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Electric Power Station Blown Up

Powerful New Dive-Bomber

Washington, Aug. 27.—The Air Force said today that its new jet-propelled dive-bomber can swoop in on a target at better than 500 m.p.h. and drop 200-pound bombs inside a 50-foot circle.

The plane is the F-80 Lockheed Shooting Star fighter adapted to carry bombs.

An air force officer said it could run rings around the World War II dive-bombers, including the much publicized Stuka used by the Nazis.

The air force will demonstrate the new dive-bomber at the Cleveland air show on September 4, 5 and 6.—United Press.

SIAM SAID WILLING TO SHUT BORDER

Bangkok, Aug. 27.—Siam was prepared to grant a British request to close her Malayan frontier to facilitate operations against the Malayan insurgents, a high authority said here today.

Confirming reports that a request had been made by Britain, he said that the Siamese Government had not yet taken a decision on it but was prepared to accede if it will really "help our common objective in getting rid of the Communist lawlessness in the frontier regions."

He added, however, that except for railway and highway posts which the Communists were unlikely to use, the frontier was already closed by nature. The Siamese Government doubted whether a closure of the border on paper would help much in dealing with the insurgents. An official party, led by an important personage, was at present inspecting the frontier districts and the Government was awaiting its report, he added.

Official sources also confirmed that British military and police patrols may cross 15 miles into Siamese territory in pursuit of the insurgents without having to secure a special permit. No high-level agreement had been reached on this, but arrangements were made by the local authorities on the spot with the approval of the Siamese Government, it was added. British Army trucks using the highways in southern Siam were escorted by Siamese police, official quarters said.—Reuter.

ARAB IRREGULARS STRIKE IN JERUSALEM

Talk Of Direct Peace Negotiations

London, Aug. 27.—Jerusalem's electric power station, operating under the United Nations Truce Commission, was blown up last night, according to an Amman report today. Arab irregulars were blamed for the attack.

In Rhodes, headquarters of the Palestine Mediator, Count Folke Bernadotte, it was learned that truce observers in the Holy City had reported "general deterioration." It was thought the Mediator might cut short his visit to Sweden to return to Rhodes.

Meanwhile, a state-controlled Beirut radio broadcast picked up in Tel-Aviv this morning declared that the Arab States might find a "reasonable solution" to the Palestine war by direct negotiations with the Jews—believed to be the first official Arab expression of this view.

The Lebanese commentator said that if Arab leaders decided on direct talks "without Western pressure," they would not betray their people, but would be trying to serve them, save life and restore the rights of Palestine Arabs.

Anti-Indecency Campaign

Rome, August 27.—Police campaign for decency on beaches, dance floors and fashionable resorts reached a climax today with installation of powerful searchlights on the beaches of Fregene near Rome to spot scantily-clad night bathing parties.

The Police reported over 1,000 arrests at Ostia beaches 15 miles west of Rome for wearing a "big-leaf" bikini, silk triangle and the swimsuits. The arrests included several foreign tourists unaware of the decency campaign.

The lovely pine forest along the Ostia beaches once the favorite haunt of solitude-seeking lovers, was partially burned down last night. The Leftist Press accused the Government of trying to eliminate the last refuge of lovers.—United Press.

IRAQ TROOPS PREPARE

Another report from Amman, Transjordan capital, states that Iraqi troops were taking up positions along the Transjordan Legionnaires in and around Jerusalem following last Monday's decision by the two countries to merge their armies in Palestine.

It was believed they were reinforcing their defences in the Holy City "against eventualities."

The Arab Legion's Jerusalem Command today reported uninterrupted mortar and rifle fire on Arab positions in southern Jerusalem last night.

Front-line irregulars reported beating off Jewish attacks with Jewish losses estimated at 40 casualties.

Two Russian Officers Shot

Godtard, Germany, Aug. 27.—The German border police near here reported today that two Russian officers have been shot and killed by an illegal border crosser on his way over into the Soviet to the British zone of occupation.

The police said that "their report came from other border crossers whom they are interrogating. The murderer is said to have fled into the hazy mountains most of which lie west of the zonal boundary."

German police, on the Russian side of the border refused to comment on the case when queried officially by the German police in the British zone.

A Russian authority confirmed to United Press later today that the shooting had taken place two days ago at Littletown of Cheroben near the border.

A Russian report said that the murderer was a medium-sized, blond German who suddenly attacked the Russian officers with a pistol and made off into the woods in the direction of Hanover.—United Press.

FRENCH GOVT. RESIGNS

Paris, Aug. 27.—Premier Andre Marie and his month-old French Government resigned today.—United Press.

Has World's Best Legs



Artist John Varga and Actress Ava Gardner were among the judges at Santa Monica, Calif., who selected Pat Hall (above), 21, as the girl with the "Most Beautiful Legs in the World." The Los Angeles model holds trophy she won from 23 other finalists.—AP Picture.

Soviets Fail To Guarantee Protection For Berlin Assembly Hall

Berlin, Aug. 27.—General Alexander Kotikov, the Soviet Commandant in Berlin, failed to respond to a request by the City Assembly's President for an assurance by eight o'clock tonight that the Assembly Hall would be protected against Communist demonstrations.

After two invasions of the City Hall by Communist demonstrators within 24 hours, the pro-Western Assembly threatened to move from the Soviet sector if the Russians did not give this assurance sought by Dr Otto Suhr, the President, in a letter to General Kotikov.

British officials confirmed that a letter has been sent by Dr Suhr to the Russians demanding the banning of demonstrations and public meetings in the City Hall—but would say nothing of its contents.

Field Marshal Lord Montgomery, Chief of the Imperial General Staff, arrived at Buckeburg Airport in the British Zone from Britain today on a three-day visit to the Rhine Army headquarters at Bad Oeynhausen, where he is to address staff officers. Lord Montgomery may possibly visit one of the airlift airfields but is not expected to come to Berlin.

Dr Ferdinand Friedensburg, acting Lord Mayor of Berlin, told reporters that the demonstrators who broke up a City Assembly meeting this morning got into the Hall when a Soviet Liaison officer, Major Ordlichev, insisted on being let out of the locked main door instead of a side door.

PRESS GALLERY SPEECH

After they had occupied the building Herr Karl Litke, the Berlin Chairman of the Communist-dominated Socialist Unity Party, spoke from the press gallery into the microphone of the Soviet-controlled Radio Berlin.

He accused the pro-Western majority of the Assembly of cowardice in the face of the indignant Berlin working population and said the Socialist Unity Party, unlike the other parties, was ready and willing to get the Assembly meeting under way immediately.

Herr Karl Maron, leader of the Socialist Unity minority in the Assembly, told the demonstrators the Berlin City Administration "is finished and it is up to you now."

The Assembly, if forced to move, may hold its first meeting tomorrow in the ruins of the Reichstag, the pre-Hitler German Parliament.

Envoys Spend Three More Hours At Kremlin

VYSHINSKY PRESENT AT CONFERENCE

Moscow, Aug. 27.—The three Western envoys tonight spent two hours and 55 minutes at the Kremlin with the Soviet Foreign Minister, M. Vyacheslav Molotov, who was accompanied, for the first time, by M. Andrei Vyshinsky, his deputy.

After the meeting, the eighth crisis meeting, the envoys drove straight to the British Embassy, where Mr Frank Roberts, Britain's special representative, said that no communique would be issued tonight, thus disappointing observers who had expected an interim announcement on the month's secret talks.

It had been expected earlier today that a communique would be issued, detailing what has so far been attained in the talks and giving some indication of the next step.

The United States Ambassador, General Walter Bedell Smith, the first of the diplomats to enter the Embassy, said: "Molotov, also Vyshinsky—no comment."

The Western diplomats immediately went into conference in the Ambassador's study to prepare their joint report. Observers thought Mr Roberts' comment might imply the possibility that a communique would be issued tomorrow.

LAST MEETING?

In that case, it was assumed that it would be a four-capital release after reference to the three Western capitals for approval. Tonight's meeting is the first occasion that M. Vyshinsky has attended the four-power talks since they began on July 31. Only July 20, he left Moscow for the Danube Conference.

Observers thought tonight's meeting would not be the last Kremlin meeting.

The envoys went to the Kremlin after a separate meeting earlier in the day between General Bedell Smith and M. Yves Chataigneau, the French Ambassador, which lasted just under an hour. The significance of this conference was not explained, but the envoys stated previously that there was no particular significance in whether they met separately or all together.

The last Kremlin meeting was on Monday when the Western representatives conferred with Marshal Stalin for the second time, talking with him for nearly five hours. He was believed to have stressed Russia's desire for a peaceful settlement of the East-West differences on Germany and sought to smooth over the difficulties which had arisen in the talks.

WASHINGTON OPTIMISTIC
Reuter's Washington correspondent cabled that United States officials were optimistic that some agreement would be reached at tonight's meeting.

They wanted against expecting too much from any communique which might be issued within the next 48 hours, however, declaring that there were three broad questions involved in the present situation.

1.—The nature of and the control over the currency of Berlin.

2.—The lifting of the Soviet-imposed blockade of the three Western sectors of Berlin.

3.—The possibility of four-power talks aiming at the settlement of the German question as a whole.

The agreement which the Western Governments hope to reach with Soviet Russia at tonight's meeting is not expected by Washington diplomatic quarters to go further than the first question.

Even in this limited field, it may not constitute more than an agreement that the representatives of the four powers in Berlin should resume discussion as to whose currency should be accepted for circulation in the German capital and under what sort of control it should circulate.

This would presumably involve an acceptance by Soviet Russia of the principle, regarded as fundamental by the Western Governments, that any Berlin currency should be subject to four-power control as Berlin is a territory which the four powers have agreed to administer jointly.

CURRENCY ISSUE
It is believed in Washington, although without official confirmation, that if four-power control of the currency of Berlin is accepted by the Russians, the Western Governments would be willing to accept the Soviet mark as the currency of Berlin.

In London, diplomatic quarters believed that tonight's meeting between the three Western envoys and M. Molotov hinged on finally agreeing to a detailed plan for Berlin's currency. This plan must cover the withdrawal of the Western mark and the issue of the Soviet mark as Berlin's sole currency, under four-power supervision, as well as safeguards for the Berlin population.

It has been agreed upon, the next step is expected to be the despatch of instructions to the four Military Governors in the German capital to work out and agree as to the practical measures for its application.

The basic question, observers in London suggest, is how far Russia is prepared to go in agreeing that Berlin should, as the Western powers demand, continue to have a special economic status under four-power authority.—Reuter.

SMALL LANDSLIDE

The heavy rain early this morning caused a small landslide and partially blocked the road between Jardine's Corner and Magazine Gap.

Cars were able to get through, though not without some difficulty.

Malayan Govt. Offers Big Reward For Chinese Communists

Kuala Lumpur, Aug. 27.—The Malayan Government today posted notices on public buildings in Kuala Lumpur, offering to pay 120,000 Straits dollars reward for the capture of 12 wanted leading Chinese Communists and members of the "Malayan People's Anti-British Army."

Among the wanted men is Malaya's best-known Communist propagandist Wu Tien-wang, who attended the British Empire Communist Congress in Britain in 1946, and is regarded as one of the "Top Three" Malayan Communists.

The wanted men include seven who went to London in 1946 with the Malayan Victory contingent after having conducted guerrilla warfare against the Japanese occupation forces.

On the same trip, Wu visited Europe and on his return he undertook a lecture tour of Malaya, Leo Soong, another of the Communists sought, took part in the World Federation of Democratic Youth Congress at Calcutta earlier this year just before a Calcutta Communist Congress was held, at which it was asserted the Malayan Communist insurrection was planned.

It is not known whether he attended this Congress.

The wanted members of the former People's Anti-Japanese Army, which now calls itself this Anti-British Army, include Chan Tien, commander in Johore who went to Prague after the London Victory march to attend a Youth Congress. Afterwards he spent several months in Britain.

Forty Chinese guerrillas, who poured small arms fire into a rubber factory in Pahang State yesterday, were driven off after a short skirmish the police reported here today.

The guerrillas fired over 100 shots at buildings on the Semantan rubber estate in the Mantakab district and were believed to have suffered one casualty before retiring.

The news blackout on anti-guerrilla operations continued despite last night's Federal Government statement that the press would get full facilities. The only source of information is an occasional brief communique from the Public Relations Department.

Other incidents reported from different parts of the Federation, where arrests in the past 24 hours

have reached 32, were the stoning of a small train last night, south of Kampar, in Perak, and the kidnapping of a Chinese boy near his home at Paloh, Johore.

The police here today withdrew a charge of murder, against Mohamed Zain Bin Rajan, a Malay detained by the authorities since June 9 in connection with the shooting in north-west Malaya of Mr John Ramsden, the planter son of Sir John Ramsden, the British landowner.

The police said the withdrawal of the charge did not constitute an acquittal and a magistrate ordered that the man should be detained. Mr Ramsden, 46-year-old managing director of the Caledonia Estates in Wellesley Province, north-west Malaya, was found dead at his home in June.

Two Seaford Highlanders were sentenced at Johore Bahru today to one year's rigorous imprisonment for stealing 20 packets of cigarettes from a house near Mereng Johore while on guard duty.

The prosecutor said the men had by a matter of days escaped charges of robbery while under arms, which was punishable by death.—Reuter.

EDITORIAL

Tito Versus Stalin

IT is obvious now that Marshal Tito's excommunication from the Cominform was but the first move in a Kremlin plot to bring about the downfall of the Yugoslav dictator. What now remains to be seen is whether the Soviets are powerful enough to carry out the design. The Russians have evidently underestimated the force of Tito's personality, and his ability to stamp on disaffected elements by the employment of just those methods that the Cominform has used with marked effect on their own country. They also appear to have failed to appreciate the force of economic laws. They rejected co-operation in European recovery under the Marshall Plan and insisted that such co-operation should likewise be rejected in all countries they control. Russia was going to be the fountain of commercial prosperity in the place of the United States, but it has become clear she cannot fulfil these obligations. Austerity is showing its face increasingly in the satellite countries and not the least in Tito's Yugoslavia. Russia has consistently professed to regard the dispute in Yugoslavia as a Cominform row. The side of unity between the Kremlin and the actual governments of the satellite countries must be preserved. But there have been two developments in the Yugoslav quarrel to indicate that it goes deeper than just a dispute with the Cominform. The first was the clandestine introduction into Yugoslavia of pamphlets published by Moscow's Pravda press, containing correspondence between the Soviet and Yugoslav leaders. Travda's position, being what it is, this could only have been done under the official direction of the Soviet Government.

And that correspondence makes it abundantly clear that the break is not between Tito and the Cominform, but with Tito and Stalin. The second pointer is the decision of Albania, Czechoslovakia and Rumania to apply economic sanctions against Yugoslavia. Such concerted action can only have been taken on orders from Moscow where, it is worth recalling, it was announced in April that Russia would not negotiate the anticipated 1947 trade agreement with Yugoslavia. Tito's revolt, of course, is not against Communism; no one has been a more staunch adherent. It is a revolt against the Cominform, or international brand of Communism. It is the first upsurge of national sentiment against dictation from without. With the dramatic shooting of General Yovanovich by a frontier guard, the situation took an even more ironical twist. To Tito the Kremlin is an all-demanding dictator. To Yovanovich, it was Tito who was the oppressor. It is not Communism that Tito dislikes, but the Kremlin brand of Communism. It is probable that Yovanovich, the Montenegrin of passionate revolutionary sentiment, disliked Tito's brand of Communism more than the Kremlin's. As the complexities of the situation increase it is natural to ponder on certain sentiments recently expressed. The official Cominform bulletin in Belgrade, for instance, has stormed against the "swindling machinations of the Yugoslav Communist Party." A Yugoslav Communist party newspaper has stormed the "Hungarian secret police" for exercising "unthinkable pressure and terror" against the Congress of Slav minority in Hungary. From whichever quarters these sentiments come, they have an oddly and uncomfortably familiar ring.

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British Film-Makers Have A New Technique

By MARC ALLEGRET

Director of "Blanche Fury" and other films

IT is not surprising that the British cinema is becoming one of the foremost in the world. To make a picture is to tell a story, and the British people have a special gift for the art of fiction. British novelists have a sense of characterisation, which has raised the novel to a position of eminence in the literature of the world. They show an understanding of life, and a com-

prehension of detailed atmosphere. These are the very qualities that picture-making demands.

The British are thus able to use the film medium with a subtlety of expression which often attains greatness, and their films are achieving a world-wide success which is well deserved.

Consider for example, "Brief Encounter," a film outstanding

for the discretion with which the theme was handled. In the hands of a German or a Frenchman it might have developed into a less delicately balanced picture. Another film which comes to mind is "The Way to the Stars," which, because of its reticence and refusal to exploit what was so obviously a "good situation," was one of the most poignant films I have ever seen. Nothing could have been more simple or more sincere. A handful of men and women, with their everyday feelings, their love of life and their courage in the face of death, attained an individuality which was effective and moving.

This sincere quality in British pictures is distinctive. The eye of the camera is focused on reality—the reality of life—and it is the meaning of the British way of life that it tries to penetrate.

Subtle Influence

THE School of Documentaries, evolved during the war years, has had a subtle influence on contemporary British directors. The directors of "Brief Encounter" (David Lean) and "Odd Man Out" (Carol Reed), have not forgotten realism and have taken care to preserve a truthful background to the theme.

In this respect the English cinema, in spite of its often impersonal technique, is closely allied to the cinema of Europe, which has always been more realistic and intellectual than that of Hollywood, where the primary object is to entertain. Pictures like "Oliver Twist" and "The Red Shoes," as well as those already mentioned, are "thinking" pictures. It would be impossible to deny that "Odd Man Out" owes something to "Quai des Brumes" or Pabst's "Beggars" Opera.

Best From Both

THIS European influence might have interfered very considerably with the development of the British cinema, but it has not, and it is very interesting to see how successfully it has been counterbalanced by the influence of America.

Placed between Paris and Hollywood, Britain has taken the best from both. From Europe the taste for difficult subjects, intelligence and daring; from America the polish of high technical achievement. Taking full advantage of these contrary lessons she has subdued them to an art which expresses her own rugged temperament, and has introduced to the world a new and individual technique of film making.

The Britons who go to Hollywood go no longer as students but as teachers, and it is significant that, after importing directors from Germany and from France, Hollywood is now seeking for the best that Britain has to offer.



FLASHING swordplay in dungeon darkness: a scene from "The Black Arrow," based on Robert Louis Stevenson's medieval adventure, showing at the King's Theatre today. Robert Haywood and Janet Blair head a well chosen cast.

OF STARS AND STUDIOS:

Secret Malaya War To Be Filmed

"OPERATION MALAYA," a melodrama by Manchester Boddy based upon an actual and hitherto secret phase of the war effort in the Far East which played a vital part in the Allied victory, will be filmed by RKO Radio for the 1949 programme.

Dore Schary first became interested in "Operation Malaya" two years ago, before he assumed charge of production at RKO, and began negotiations for its purchase then. Conditions made it impossible to complete definite plans for its filming until the present time.

Apache" and was given a contract without the formality of a screen test.

CHIEF item on the summer agenda of the Italian film star, Valli, is a trip to her native country for the purpose of bringing her mother to the United States. Her husband and son will accompany her.

The actress, currently working in "Weep No More," hasn't been home in 18 months and admits she is homesick for her friends and family. She also wants to supervise the packing of many personal belongings, including a collection of 2,000 records, for shipment to Hollywood.

FRANCHOT TONE, whose light touch has brightened many a screen comedy, has been chosen to provide romantic competition for Cary Grant in "Every Girl Should Be Married."

In this connection concerning a small town girl who goes to the big city in search of matrimony, Tone will portray a wealthy wolf with frivolous intentions whose charm and sophistication divert Betty Drake from Cary Grant, the object of her affection.

"BATTLEGROUND" is based upon factual incidents of the battle of Bastogne, better known as "The Battle of the Bulge" and credited by historians as the turning point of World War II. Robert Pirosh, its author, has secretly been working on the screenplay for more than a year and now has a finished script which bears the complete approval of the War Department. Pirosh is a combat veteran and was decorated with the Bronze Star for valor at Bastogne.

Jesse L. Lasky and Walter MacEwen will produce "Battleground" in co-operation with the War Department. It will be enacted by a cast headed by five top male stars—Robert Mitchum, Victor Mature, Robert Ryan, Jack Paar and Bill Williams.

BRITISH actor Alan Napier has been engaged by Samuel Goldwyn as voice coach for "Take Three Tenses," to help members of the cast develop English accents.

Napier's last coaching chore was "Forever Amber," for which he spent 18 weeks perfecting the restoration accents of the American-born principals.

THE other day, Gary Cooper strolled past a dressing room bearing the name "Ben Johnson." He didn't know it, but inside was a lanky cowboy whom producers have labelled another Gary Cooper. A former stunt man, he has just been handed a seven-year contract, and the lead in "Mr. Joseph Young of Africa."

Ironically, if Ben turns out to be Gary's successor it will be the actor's own fault. Eight years ago Gary told the Oklahoma wrangler doubling for him that he ought to be in pictures and gave him a letter to the Screen Actors Guild which got him an actor's card. After doubling for Cooper and nearly every other top male star, Johnson attracted attention by his horsemanship and daring in "Fort



MUSIC and romance against a colonial background of Venice in the spring and London in the autumn highlight "Blanche Fury," the film adaptation of the novel by Margaret Kennedy, which comes to the Queen's Theatre tomorrow. Ida Lupino and Errol Flynn are the young lovers in this continuation of the tale of the musical, Bohemian Rhapsody family begun in "The Constant Nymph."

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Someone's crazy around here...



It's News to Some People

SUPPOSING your doorbell rang one morning and a boy handed you a cable from South Africa saying: "GEDULD ONE INTER-SECTED BASAL 3922 FT ASSAYING 1252 DWTS OVER 18.4 INS."

What would you do? Swoon with astonishment or rush to the phone in a frenzy? No, you'd probably tell the boy there'd been a mistake and give him the cable back. Then you'd return to your breakfast not realising that you'd let slip a chance to make yourself a million pounds.

News of gold

A CABLE in just those words did arrive in the City one sunny April morning two years ago, and by the middle of the afternoon a group of gold mining shares had gone up in value by £6,000,000.

Those cryptic words and figures carried the news of the greatest gold find in South African history.

At any time there may be a similar strike, and as there's always a faint chance that the cable announcing it may come to one of us by mistake, it would be a pity to miss out on a fortune through not understanding what it meant.

"Geduld One" is the name of a borehole in the Orange Free State. The gold reefs in that part of the world are several thousand feet underground, and so far no one has set eyes on them.

They are so deep that you can't go round prospecting as you did in the old days with a pick and

...by
BERNARD WICKSTEED

shovel. You have to sink a borehole. These boreholes are an inch and a half across, and cost about £3 a foot to sink, or £15,000 to go down 5,000 feet.

One of the items that make them so expensive is the drill, which is made of diamonds. It is rather like that thing you use for getting cores out of apples, and it brings to the surface a thin column of the rock that it goes through.

This Geduld borehole (Geduld, incidentally, is Dutch for patience)—which in this case was rewarded—reached gold-bearing rock at 3,922 ft, and the reef where the gold lay was 18.4 ins. thick.

Value of reef

THAT much of the message was routine, and might have applied to a score of other boreholes in the area. What sent the Stock Exchange crazy with excitement was the assay value of 1,252 penny-weights.

This was unprecedented. It meant that in every ton of reef at that spot there was £556 worth of gold—ten times as much as might have been expected.

Yet the column of reef from which the calculation was made was so small that the actual gold it contained would have covered a sixpence. It wasn't worth more than a few shillings.

To those who knew mining conditions in Africa, however, it looked like Eldorado, and they stampeded to buy shares.

A week after the news of the strike came out Sir Ernest Oppenheimer, the South African gold king, announced that he, too, thought it was good. In five hours the shares went up another £5,300,000 on the Stock Exchange.

From this point on the story becomes fantasy. A man called Mr Bob Morley, who sells mining equipment in the goldfields (and happened to be chairman of the Johannesburg Commercial Exchange), said that in his opinion the gold in the Orange Free State might never be reached because of high costs and taxation.

A 40-word extract of his speech was cabled to London, and the shares slumped £8,000,000 in a day. Nevertheless, on the strength of at most a few pounds' worth of gold brought out of the Geduld, and other boreholes from reefs that no one has ever seen, plans are being made to spend £170,000,000 developing the area.

Million a week

HALF that sum would put the British coal mines on their feet, and through them the rest of our industry. Less than a tenth of it has so far been spent on the Empire peanut scheme.

I was told in the City recently that already nearly a million a week is being poured out on an area no larger than the Isle of Wight that two years ago was nothing but sun-parched farmland.

It is like a gigantic poker game in which the cards cost a million pounds each and no one knows what the kitty will be.

But there is no trouble getting the money. The lure of gold is such that every one wants to play. A City Editor told me that half the letters he gets on the subject are from country parsons and the like.

Time and costs

HERE'S how the game is played. First of all as an ante—for the right to sit in on the game—a company must buy an option on some land.

Then it must sink some ten boreholes (£150,000) to see what sort of a deal it has got. If these look good it buys the next card for about £2,000,000, which is the cost of sinking shafts to the reef and having a really good look at it.

If after this the company still wants to stay in the game it must spend at least another two million developing the mine and putting up plant. Altogether, they reckon, it takes five years and four to five million pounds to bring a mine into production and earn its first returns.

That's why the City Editor tells readers that the initials O.F.S. for Orange Free State should also mean Only For Speculators.

Agos ago

HOW did all this gold that can cause such excitement in City offices and country parsonages get there in the first place? Millions of years ago there was a gigantic lake in South Africa surrounded by hills that were rich with gold. Rivers washed it down, and much of it was mixed with the pebbles on the beach.

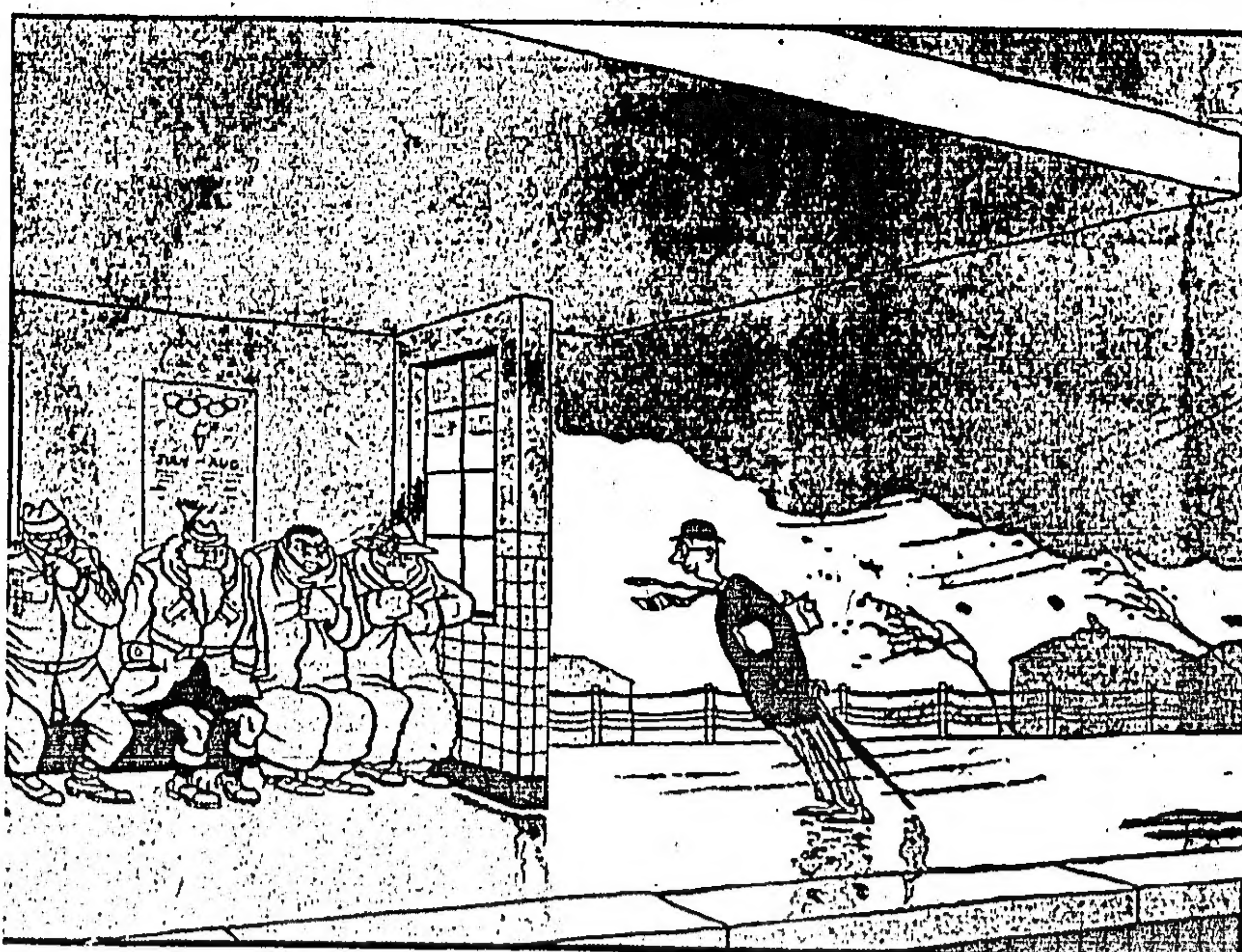
If there'd been any gold miners then they could have picked it up by the sackful without the aid of financiers. Age followed age, and the pebbles and gold on the beach were pushed underground by the weight above, and crushed into a soft grey rock.

The fabulous gold reefs of the Rand were one side of the prehistoric beach and those of the Orange Free State were another.

And what happens to the gold now that its fair has been found and it is dragged to the surface with such labour and cost? As everyone knows, it is taken to America and buried again.

If we are not wiped out by atom wars, history may repeat itself some million years hence, when it will be rediscovered in America and mined again.

As a man from Mars might say: "Someone's crazy around here."



"A little milder this morning, don't you think, gentlemen?"

Your burial can cost £3000 in U.S. 'Abbey'

By **FREDERICK COOK**

FOREST LAWN, America's most sought-after cemetery, "specialising in Happy Funerals," is getting so crowded that only the most important people have much chance of getting in now.

Those who did not quite make the headlines while they were alive are taken quietly and discreetly over the hill these days—and interred in the annex.

Not only is Forest Lawn, in Hollywood, one of America's biggest cemeteries (742 beautiful acres); it is Southern California's biggest tourist attraction (1,500,000 visitors last year, which far exceeds any movie studio in town).

It is also one of the Pacific Coast's biggest big business operations, selling insurance, while you live, flowers and space when you die.

THEY ARE STREAMLINED

In its three busy, streamlined churches it holds christenings each Sunday. Funerals at any time during daylight hours, weddings every evening. Some people have been christened, married and (as Hollywood calls it) "funeralised" all in the same church.

Forrest Lawn opened its palatial gates in 1917. It was the brainchild of Hubert Eaton, mining engineer by profession, impresario by nature.

His central idea was that a cemetery did not need to be a morbid place. It could be a place to "uplift and educate" a whole community, he said.

In Forest Lawn you may rest outside, under the stars, or inside, in a magnificent marble mausoleum filled with magnificent marble statuary, whichever you prefer. Outdoor plots have names like Peaceful Glade, Inspiration Corner, Everlasting Love, Beautiful Slope, Eternal Garden—and a special heart-shaped plot for children only—Babyland. No ugly gravestones are allowed to mar the parklike effect. Only flat markers, which must be of approved design.

IMPORTED BIRDS

They laid down magnificent lawns which were to rival England's world-famous best, installed fountains to splash night and day, put up hundreds of statues, some of them good, laid out flower-beds and, as a crowning touch, imported many hundreds of singing birds.

Today Forest Lawn has its own highly-organised Public Relations Department, staffed with some of the slickest Press agents and promotion men that even Hollywood can produce. Its advertising department regularly buys whole pages in the metropolitan newspapers pointing out that its funerals, besides being the final seal on your social, business or professional success, need not be too expensive for your relatives.

Fees run from a modest 18 guineas to around £3,000 for a glamorous, glittering affair with 50 free services. Forest Lawn drums up considerable additional business, too, by running its own radio programme over one of the Los Angeles stations.

THROUGH THE GATES

Visitors are told that the massive gates through which they drive are bigger, heavier, wider and taller than those of Buckingham Palace or the Palace of Versailles. They are reminded, too, that people who have been driven through these portals on their last earthly journey have included some of the most famous in the land.

VIEW COSTS MORE

Plots which lie within range of the soft organ music which plays all day long through concealed loudspeakers in the trees, cost more than those further away, in the outer silence. A plot with a view costs more than one with no view. One near a road costs higher than one you cannot approach without getting out of your car.

At Christmas-time, an illuminated Christmas tree may be placed on your plot. Forest Lawn will pay for the electricity. All part of the service. More than 100,000 people have been buried already in Forest Lawn. Carole Landis rests in the section called Everlasting Love. John Gilbert and Tom Mix are in Whispering Pines.

Jean Harlow has a £6,150 crypt to herself in the Sanctuary of Benediction, one of the many marble halls for those who can afford the best. Carole Lombard lies in the Sanctuary of Trust; Florence Ziegfeld in the Sanctuary of Praise. The plaque on Myron Selznick's vault is in the same handwriting with which he signed his scorching, imperious inter-office memos.

SKYSCRAPER NEXT

As space grows tighter, Forest Lawn's standards grow higher. A very famous few—like Carrie Jacobs Bond—get into the Court of Honour, where they rest below a stained glass window representative of the Last Supper.

The Court of Honour, Forest Lawn says, is destined to become an American Westminster Abbey, reserved for the very cream of the Aristocracy of Achievement. The rest find space where they may. So little is left that whispers are already being heard around Hollywood that Forest Lawn will one day become the site of America's first skyscraper reserved exclusively for the use of the departed.

PREPARING TO BE A QUEEN

London, Aug. 15. **PRINCESS JULIANA** is flying home from London to Holland tomorrow. Her last holiday abroad before becoming Queen of the Netherlands, following the abdication of her mother, Queen Wilhelmina, is ended.

This week she begins preparation for her installation, which takes place in the Nieuwe Kerk (New Church) in Amsterdam on Monday, September 6.

In Dutch tradition there is no crowning, but the ceremony will be one of great splendour.

Princess Margaret, fulfilling her first personal mission abroad, will have a seat beside the royal rostrum.

With her will be the Crown Princess and Princesses of Norway, Sweden, and Denmark.

Juliana, dressed in the magnificent ermine cloak worn 50 years ago at the installation of her mother, will take the oath of loyalty to the Constitution—and so, in a matter of five minutes she becomes queen.

Then, every member of the Dutch Parliament—50 in the Upper House, 100 in the Lower House—will individually swear allegiance.

Prince Bernhard, the Consort, who will have a place by the side of his wife, will become Prince of the Netherlands.

Trumpets will then leave the church and their fanfare will break the news of a new queen to the nation.

No Male Heirs

Juliana will be Holland's second successive ruling queen.

The last royal prince born to the House of Orange was Alexander, youngest of the three sons of King William III, and a half-brother of Queen Wilhelmina.

He died in 1884; his brothers also died when young.

So, unless Juliana has a son, three queens will succeed three kings as rulers of Holland. For the new heir to the throne will be Juliana's eldest daughter, Princess Beatrix, aged ten. Juliana ascends the throne at one of the most trying periods the Netherlands empire has known.

The revision of the Constitution and particularly the future status of Indonesia will call for her keen attention.

A Good Mother

Juliana, like her mother, is a woman of strong personality.

Today, at 39, with four daughters, she is tremendously popular with all classes.

She has always been essentially an outdoor girl. She has humour and wit, but it is her simplicity that has won the affection of Holland. The Dutch see her as a devoted mother and a practical housewife. Juliana is 5 ft. 7½ ins. tall. She has reddish-blond hair and, with her very fair complexion, uses little make-up, apart from lipstick.

Her eyes are blue; her favourite colours blue and green. She seldom wears jewellery and admits she is not particularly interested in clothes.

Her best sports are skiing and skating. Before her marriage in 1937, she was much plumper. She was frequently seen at The Hague's open-air ice club, subscription 10s.

Nor was it unusual to see a royal crash on the ice as Juliana took a short cut.

Some of her happiest years were spent as a student of law and history at Leyden University. She camped and sailed with the other girl students. She never misses the annual reunion.

In the summer Princess Juliana enjoys trips in the large, white yacht Piet Hein, presented to her and her husband by the nation as a wedding gift.

She speaks English, French, and German fluently and has a knowledge of all Scandinavian languages.

At Village School

Her children are Beatrix, 10, Irene, nine, Margriet (born in Canada), five, and the baby, Margje, just 18 months.

Juliana decided her children should be real democrats. While in Canada the elder princesses attended an ordinary day school.

Today they go to the village school at Bilthoven, near their home at the palace of Soestdijk.

They are taught, along with a shoemaker's son, a postman's daughter, and the children of local people.

NEWS SHORTS:

Here's A Nude Way Of Stopping War

New York.—The nudist convention says stopping war is easy. Everybody take off their clothes. Unable to tell friend from foe the soldiers stop fighting. Yet even nudists, who regard clothing as a silly prejudice, find it hard to discard old mental habits. Cried Mrs Margaret Pulls, in a speech exhorting fellow-nudists to enlist new members: "Make a person to person campaign in your neighbourhood. It means buttonholing people."

DEAR DEER

New York.—Too many people are shooting their meat instead of buying it, complains the New York State Conservation Department worried by the disappearance of State deer. Hunters are shooting deer out of season because of the high cost of butcher meat.

LIFE BEGINS AT 50

Sydney.—Fifty-year-old Tom Morris of Guildford, New South Wales, recently jumped off the 50-foot-high bridge over the Nepean River with his wrists and feet tightly tied and swam 50 yards to the shore. He did it to win a bet of £50 and prove his contention that a man of 50 is in his prime. He was

blue with cold when picked out and said: "I am glad I did it, but it was more of a struggle than I thought it was going to be."

THE MOMENT WAS RIPE

Segovia, Spain.—Three melons have saved the lives of a Segovia farmer, his wife, five children and three hands. When the family were sleeping the roof caught fire. The melons which were hanging from an attic ceiling to ripen gave the alarm as one by one they fell to the floor when the flames reached the point from which they hung. The first melon awoke the family, the second made its members sit up and the third warned them of what was happening. No one was hurt.

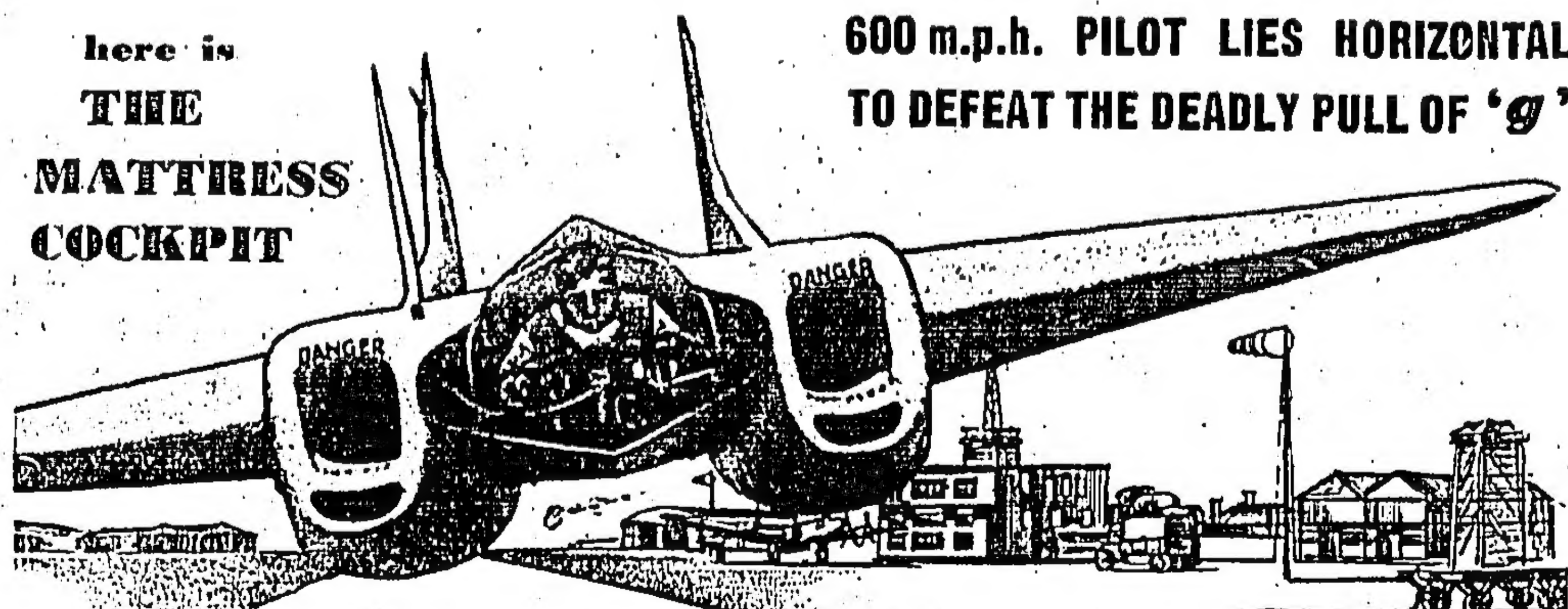
OLYMPIC PREMIERE

Rotterdam.—The Olympic Games film will have its world premiere at Arnhem on September 10 as part of the commemoration of the Battle of Arnhem.

IT WORKED

New York.—Police Inspector Frank Masari was killed in his own burglar trap when he absent-mindedly walked in a side door and was shot down by his best friend, Detective Daniel Scannel, who mistook him in the night shadows for the burglar.

here is THE MATTRESS COCKPIT



600 m.p.h. PILOT LIES HORIZONTAL TO DEFEAT THE DEADLY PULL OF 'g'

by
CHAPMAN PINCHER

FLYING the fighter plane of tomorrow will be a lying-down job—because the twisting and diving of a 600 miles per hour jet fighter is more than the human frame can take sitting down.

RAF men are experimenting with aircraft—still on the secret list—in which a couch replaces the pilot's seat. And details just released of the latest American jet fighter show that the mattress cockpit already challenges the conventional bucket seat.

A pilot's body is not upset by speed itself, however great. But it reacts violently to the sudden changes of speed and direction caused by the twists and turns in an aerial dogfight.

When a pilot is flying a straight and steady course at 600 miles per hour the only pull acting on his body is gravity—that is, the normal pull of the earth, which scientists and pilots call g.

When the flyer alters course suddenly this pull increases immediately. In a sharp turn at only 300 miles per hour it can rise rapidly to

six g's. This means that if the pilot's seat were fixed to a spring balance it would register his weight as six times the normal figure—or nearly half a ton.

The whole body is affected. Ears and cheeks become so heavy that they sag painfully. Stomach and lungs feel as though they are being dragged away from their moorings. Blood becomes heavy.

In an upward loop or when pulling out of a dive the blood rushes to the legs. Because it is so heavy the heart cannot pump it to the head. The eyes therefore lose their blood supply and the pilot "blacks out."

The reverse happens in a downward loop or a power dive. Blood rushes from the pilot's legs to his

head. Under the great pressure on his brain he "reds out."

These g troubles are largely prevented in the lying down position because the heart and the head are then at the same level.

Properly supported a prone pilot can withstand 11 g's for three minutes. In the sitting position six g's black him out after only three seconds.

Special g suits and helmets are being devised in the RAF laboratories at Farnborough, Hants. Volunteer g-men are swung on a fast revolving arm to test their reactions in different flying positions. Experiments so far have shown that in a specially supported back-lying position up to 14 g's can be tolerated.

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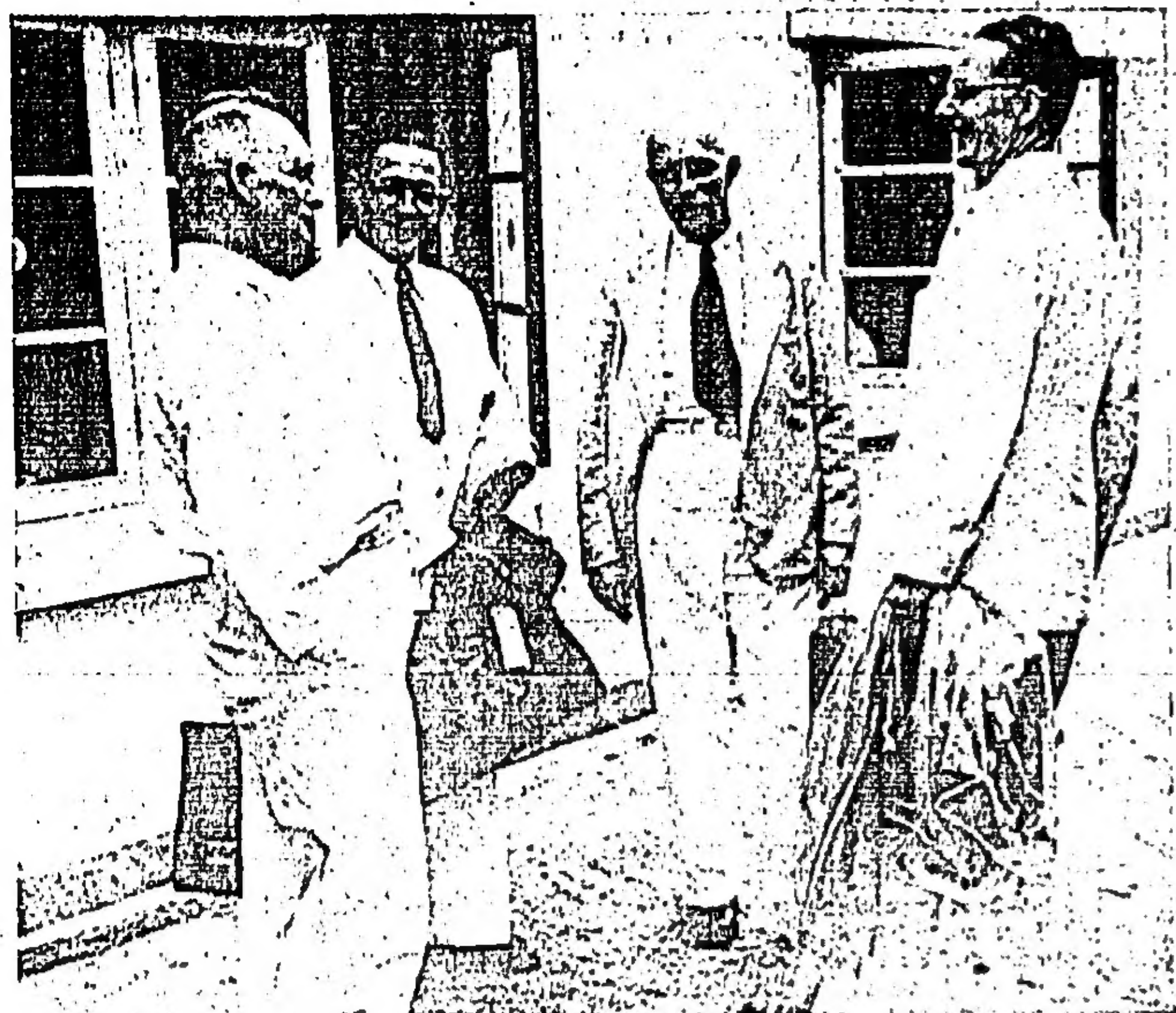
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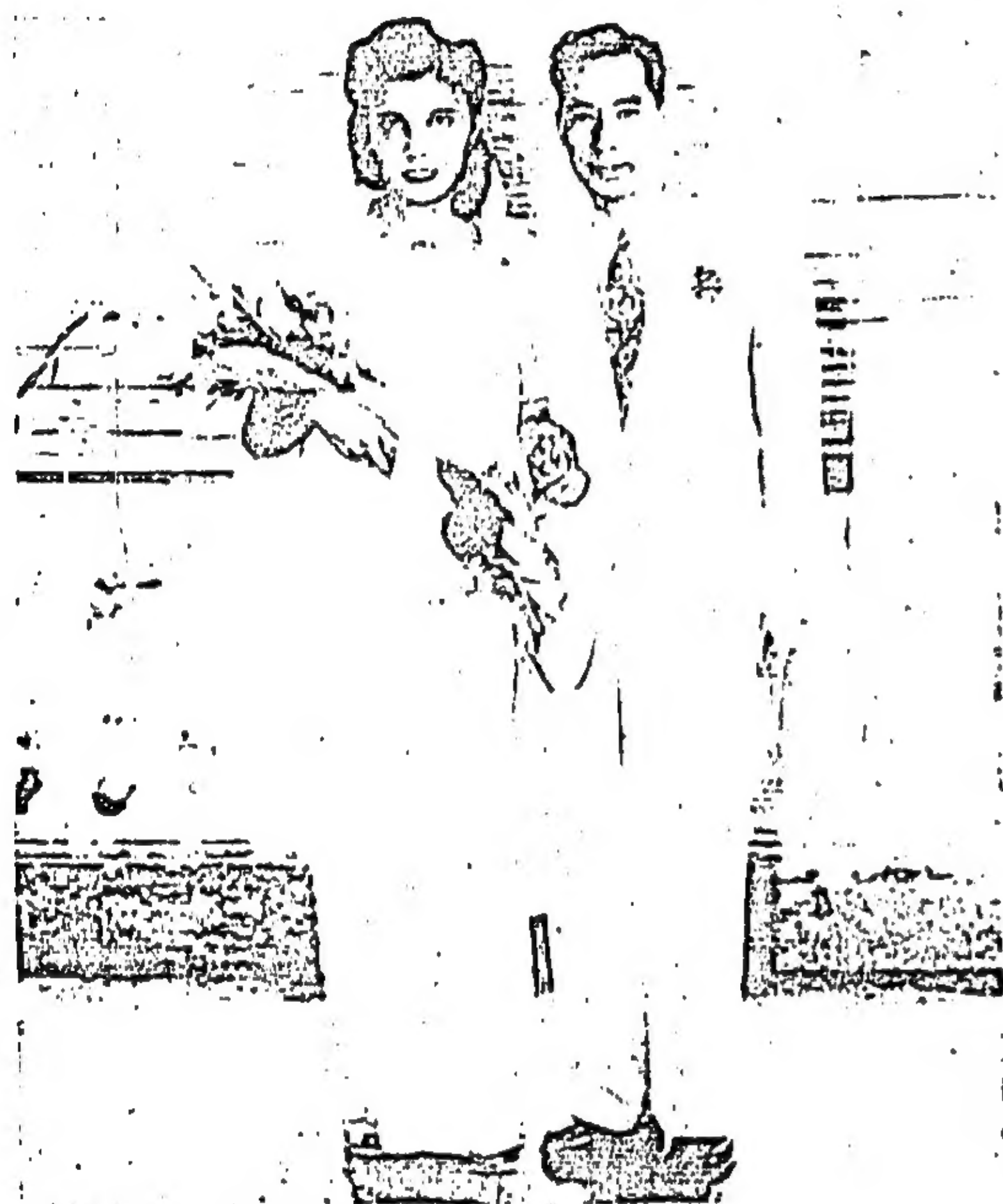
MR A. A. van Sandick, director of the Nederlandsche Handels Mantschappij (second from right), welcomed on his arrival at Kai Tak airport last Sunday by officials of the bank. Mr Sandick is on an inspection tour of the Far East. (Telegraph Staff Photographer)



AFTER the christening of their son, John David, at St John's Cathedral last Sunday, the Hon. R. R. Todd and Mrs Todd stop for a chat with Mr T. W. Kwok (right), Chinese Special Commissioner for Foreign Affairs. (Francis Wu)



BRIDAL group taken after the wedding on Tuesday of Mr B. C. Chua and Miss Lucy Lim. Bride and bridegroom are members of prominent Fukien families residing in Hongkong. (Ming Yuen)



MR Abdul Rashid Suffiad and Miss Noorbhi Abdul Curroom, who were married last week. (Francis Wu)



LEFT: Mr Joe Griffin and Miss Dee Mattos photographed after their wedding at the Registry last Saturday. (Telegraph Staff Photographer)



LADY Grantham, wife of His Excellency the Governor (right), studying the pictures of Chinese legendary and historical beauties painted by Miss Diana Artemis Kan, which were on view at the Hongkong Hotel last week-end. The artist is in centro. (Telegraph Staff Photographer)



LEFT: Sally Ann, daughter of Inspector and Mrs W. G. Morrison, was christened at the Kowloon Union Church on Sunday last. (Ming Yuen)

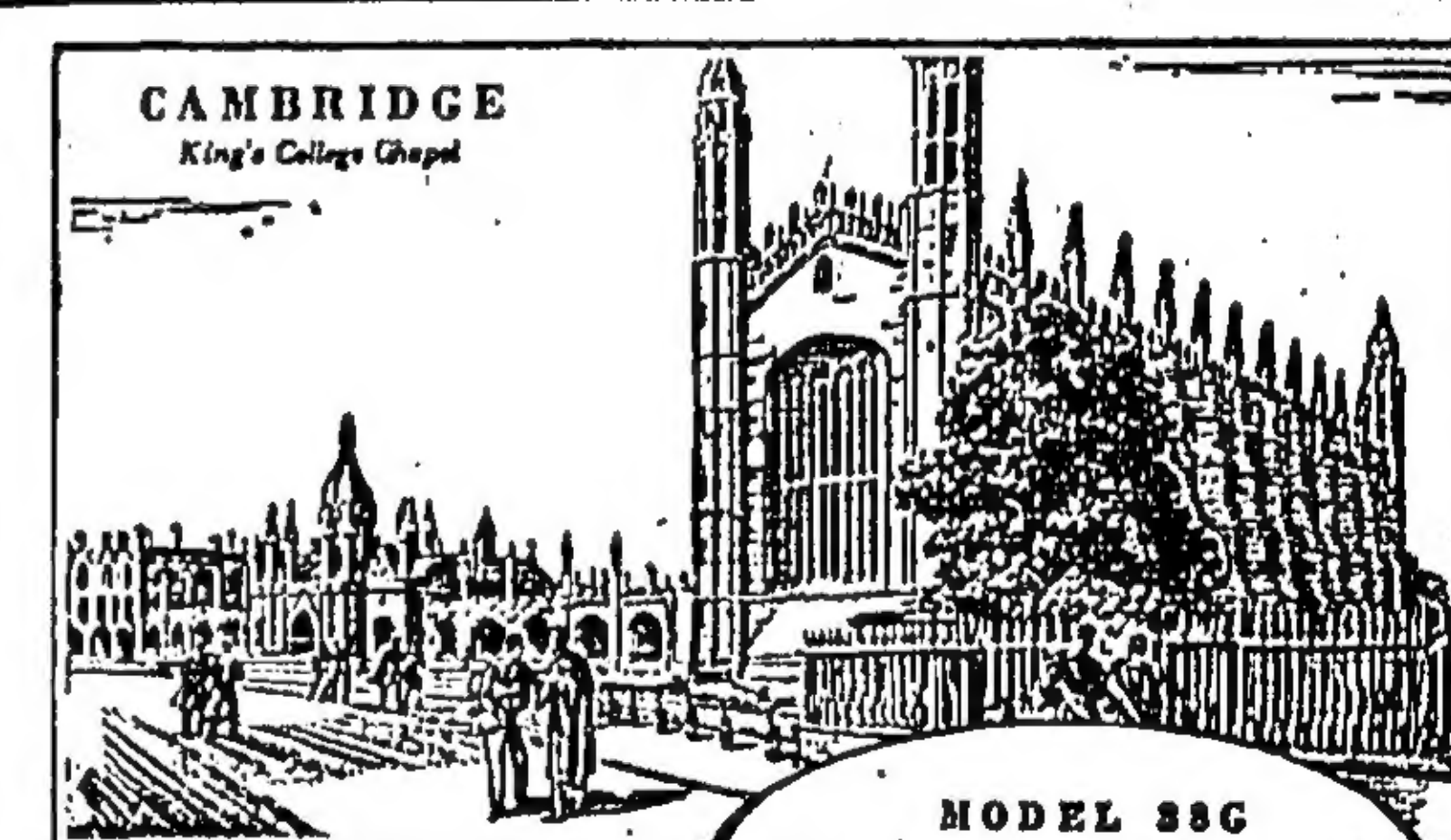
MR Chang Kwan-chou (seated ninth from left in second row), chief of the Chinese staff of The Lido, Repulse Bay, was guest of honour on the occasion of his birthday at a dinner party held in the Ying King Restaurant. (Francis Wu)



PHOTO of the first group of wireless students at the Hongkong Government Technical College. Seated are Mr G. White, the Principal (centro), Mr S. J. Burt, chief instructor, and Mr K. Chong, assistant instructor. (Wing Kwong)

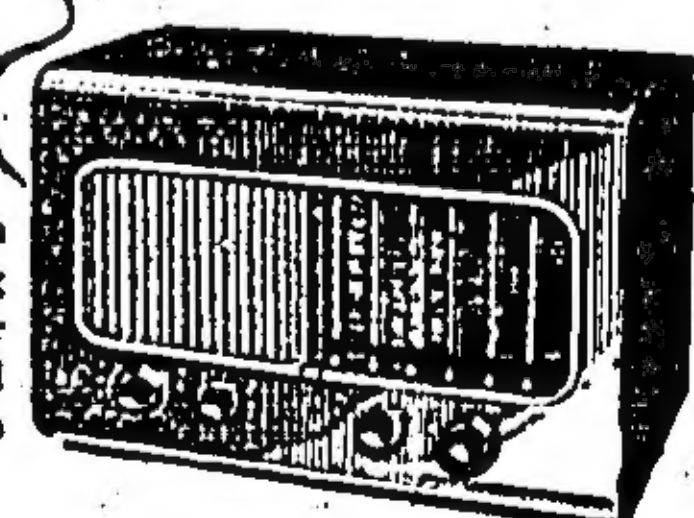


RIGHT: Mr Edward Cecil Vagg and Miss Yau Sang-ching, who were married at the Registry recently. (Telegraph Staff Photographer)



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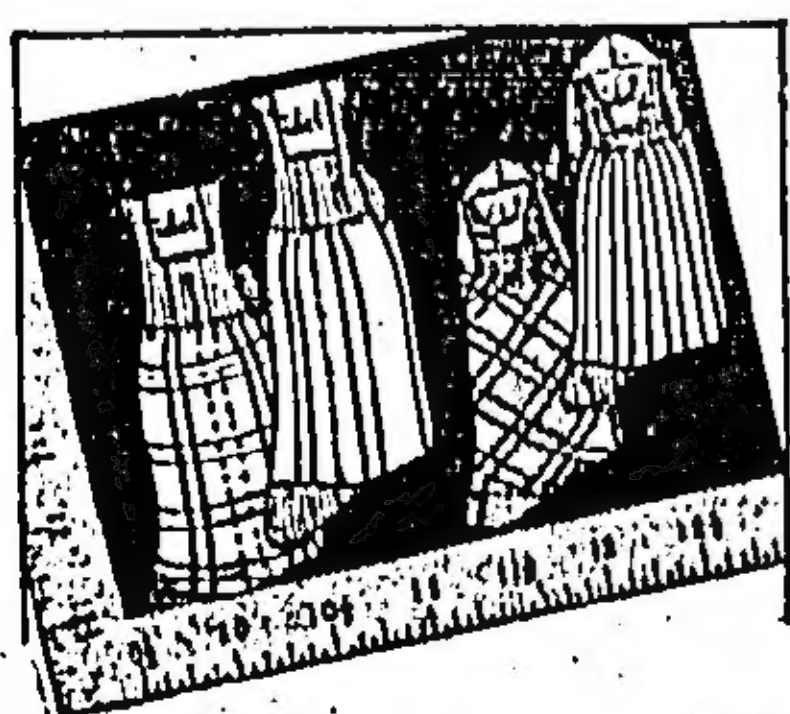


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WOMANSENSE FASHIONS

London Fashions

'New Look' settles down with a few modifications

LONDON'S Fashion Fortnight has shown that although there are no sensational changes in the present silhouette, the line is more modified and wearable.

The "New Look" has found its level. Full ballerina skirts and peplum jackets, which are almost uniform for women in London this summer, give way to the more restrained pencil-straight skirt with an attractive back fullness.

In spite of pre-collection rumours, London has not adopted the higher waist line. Only isolated models had this under-the-bust line.

At their best

In this, I think, designers are wise. Even the bitterest opponents of the "New Look" have now accepted it, but women would not take kindly to a further drastic change in so short a time.

In all the collections, British materials were shown at their best. Velvet, velveteen, and corduroy are without doubt most popular for day wear.

COATS are loose backed, loose sleeved, and often have enormous cuffs and detachable collars. Large bluffs or padding cheeks are much used in this type of coat. These full tent coats look well on tall women, but sloping shoulders and long, flowing folds could not be worn by a small woman. Too many styles are suitable only for tall women.

SUIT jackets are slightly longer and mostly double breasted. Often the hem line of the suit skirt and jacket is decorated.

by ... **SUSAN DEACON**

AFTERNOON DRESSES have neck lines which are either low and square or high and plain. The bolero and cape line is much used in dresses also. Skirts are very often tightly drawn from the front to give fullness at the centre back. This is an attractive style, and can be worn equally well by the woman with broader-than-average hips.

EVENING DRESSES are strapless and with detachable capes or capelets. Materials are mostly stiff, rich brocade, or diaphanous lace over a deeper foundation.

THE HEM LINE is slightly shorter for suits. It ranges from 13ins. from the ground for country tweeds to 10ins. from the ground for smart afternoon wear. Velvet bands or decorative jet embroidery are used on the hem line of afternoon dresses.

THE HIP LINE is smooth and slightly lower. It seems that with each season designers try to change the female form.

We do not alter with the season and it would be better to design clothes around our natural shape, than to try to change our shape to suit the designs.

All artificial padding of last season has disappeared. Any fullness in the skirt falls from below the hips.

THE WAIST LINE remains in its natural position, and is small and neat.

THE BUST LINE in some cases is emphasised by skilful draping.



"JUTTING" MOVEMENT—forward or back, word with smooth hip line

THE SHOULDER LINE is narrow and more sloping than ever. Pads are not used. This is, I think, a mistake. You need very well-shaped shoulders to wear unpadded clothes successfully.

SLEEVES in dresses and suits are long and light, and in coats they are frequently wide and loose. One collection has winter coats with three-quarter-length sleeves. Doubtless these were designed with an eye to milder winter climates overseas, but for an English winter they would be both draughty and cold.

Sombre colours

COLOURS are sombre—"off-black," muddy tones of purples, reds, and olive greens, and the sophisticated neutral colours of battleship grey and beige are generally favoured. But these colours are much too drab and dull for British winters. It is a relief to see an occasional sharp acid yellow or tomato red.

THE SHAWL COLLAR and its logical development into the finger-tip cape has returned.

HATS are jewel-coloured felts and all have a forward movement. Feathers of all lengths and colours are used.

Throughout the collections exotic or eccentric clothes are seen rarely; they are almost always clothes which we could all wear.



Black velvet hat with 18-inch-wide crown, both day and evening.

Drawn by **ROBB**

Now
HATS
go into
the ring!



Typical of the cone crown hat, it is the brim pull-over one.



Pull-on soldier-cadet cap in leopard fur worn on one side.



Crownless bonnet in new shiny long-haired "fur" made of rayon.



The Dior Entry

PARIS. IT even takes in hats! The great Paris dress battle—Christian Dior versus All the Other Challengers who Wish to Dethrone Him—has spread to the head.

For more than two years Dior's famed New Look has ruled over Paris styles.

Now the challengers—led by the fabulous Jacques Fath—say the Tube Look has arrived and the New Look is dead. Those full, flouncy skirted dresses must go—or be cut to fit the new straight, plain skirts with hemlines 13 inches from the ground.

Dior hit back, stood by his New Look—though modified, with a skirt-length much shorter.

Empire Flavour

TODAY it is hats. Since the end of July all the famous Paris milliners have been selling their latest designs. "The winter fashion," they say "will be for very flat, crownless hats, or pointed sugar-cone caps, or enormous crowns running a foot and a half wide. Everything will have an Empire flavour to suit the new narrow tubular, high-waisted dresses."

Now along comes Dior again and reverses the whole thing.

"Next winter," says he, "all smart women will wear tiny, fitted hats to outline and emphasise small, neat heads. They are the perfect finish to my winter-than-ever skirts."

New wardrobe

WHICH way will the buyers jump? They are still consulting anxiously. Half of them, unwilling to let slip the best-selling catch-phrase they have had for 15 years—"It is Dior, Madam!" the other half seeing new profits in skimpy frocks and a new reversal of fashion so complete that it will mean an entirely new wardrobe.

Take your choice.

Typical of the Dior hat is the tight-fitting skull cap of spiky feathers which is the last of the Robb drawings here. Closely covering the head and ears, it is cut front and back to show some hair.

The other three are examples of the kind of hat the rest of Paris is making....

SLIMMING WITHOUT DIETING



BEAUTIFUL MARTHA HYER, who in addition to her pretty face, has one of the most attractive figures in Hollywood, tells her fans how to slim without dieting, and actually demonstrates the lessons.

In the picture on the left she shows how first to start the easy exercises. Stand erect, (she says) feet wide apart, heels on floor, arms out at sides, shoulder level. Swing right arm round to left and back to right, twisting the torso from the waistline. Continue this movement back and forth in steady, flowing movement.

In the second picture starting from the same position, Martha reaches first one heel, then for the other, a complete rocking motion to be required. Martha calls these exercises waist trimmers.

Rest Is Good For Beauty

By **HELEN FOLLETT**

DO you suffer from nervousness? Is your day crowded with activities of one kind or another? That seems to be the fate of practically all women, even those who do not have to go to work. It's always something. There is no such thing as rest and relaxation. But the human machine will stand so much and no more. One must have relaxation to give ease to the nervous system, to refresh the spirits.

No matter how busy you are, you can find time for a beautifying half hour before going to bed. Turn on the hot water in the tub, cream your face, and leap in. Lie in the tub for ten minutes with eyes closed. Also, close the doors of your mind. Don't think at all. Your tired muscles will go limp. Take long, deep breaths to air-wash your lungs.

A hot bath will renew vitality. For a nice luxury touch, add a fragrant water softener to your tub. Have a rub down with a fragrant

bath tonic. It will make you feel like a million dollars. Put on your nightgown and a bath robe, sit before your dressing table.

Wipe away the cream, apply more, wiping it partially away. Cream left on the skin at night has time to get in its rejuvenating work. Do a lot of tapping and slapping so that the facial tissues will remain firm.

Brush your hair. Grandma used to give her locks 100 strokes of the brush every night of her life before she plaited them into pigtails. It won't exhaust you to give 50 whacks, though twice as many will be twice as good. Arrange the wave set, put on your wave cap to preserve the undulation.

Your hands should not be deprived of their cosmetic feast. Use a thin cream. Rub it into your finger nails and the surrounding cuticle. Thumb it into your knuckles, especially if you putter around a garden. Give your elbows a few swishes of cream. Elbows always need a little cosmetic care.

She's Engaged!

She's Lovely! She uses Pond's!

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WORLD NEWS IN PICTURES



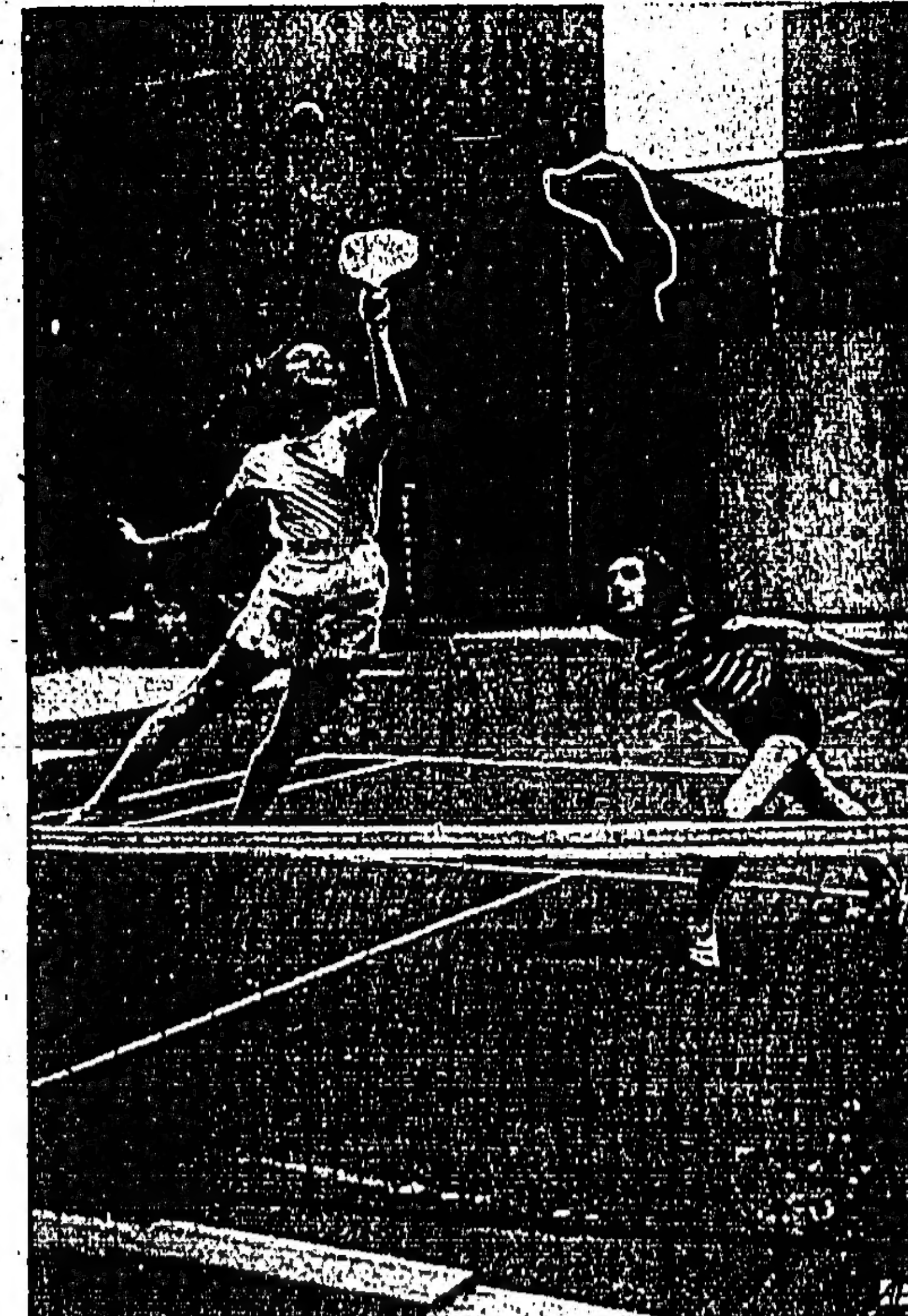
NAZI BUNKER BLASTED—The Zoo bunker, wartime air raid shelter in Berlin, is blasted by a charge set off by British engineers. Top picture shows the explosion; bottom picture the remains.



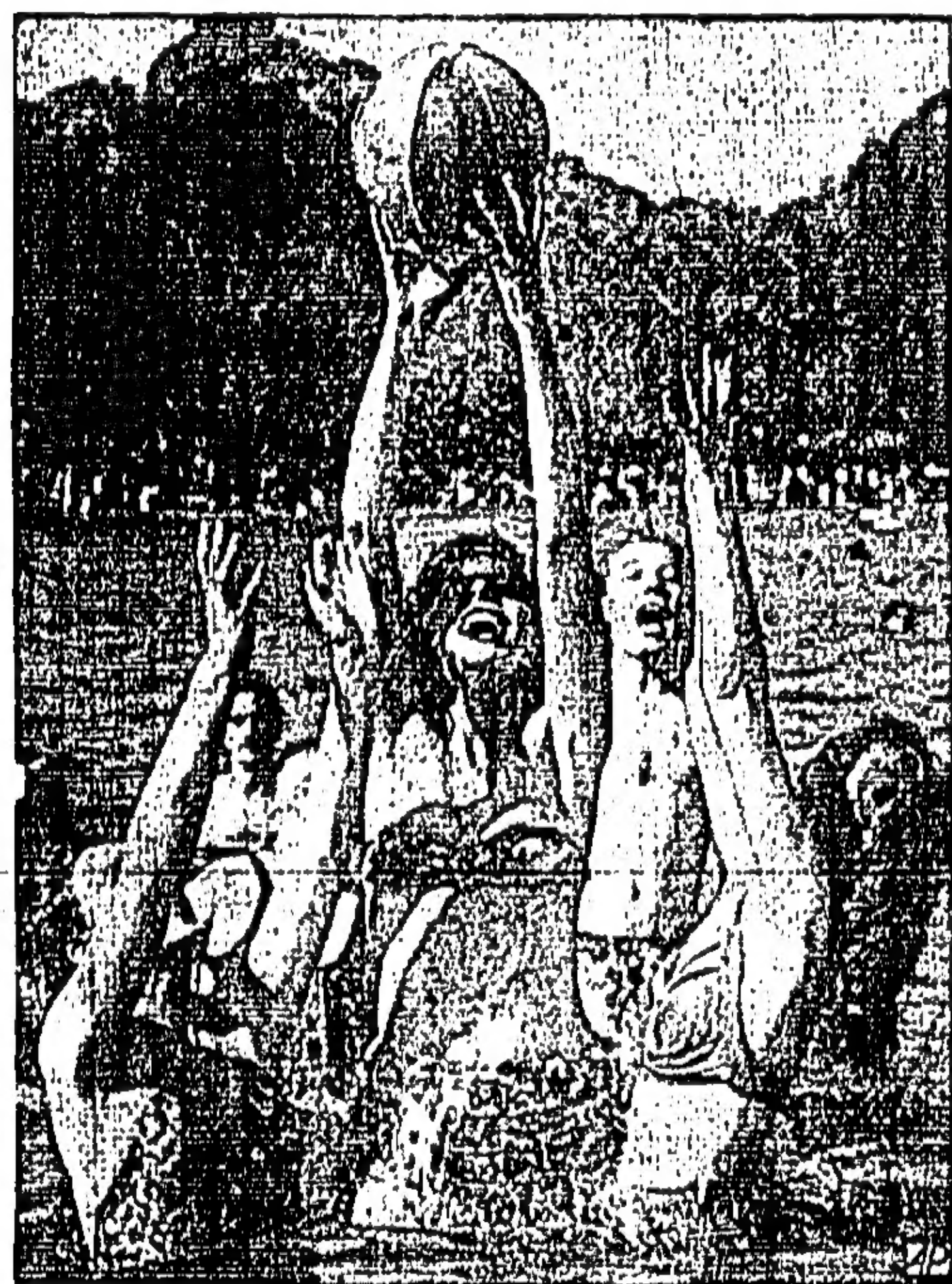
YOUNG EVACUEES—Metropolitan Timothy, Greek prelate, visits some of the 700 youngsters evacuated to the island of Rhodes from civil war areas of northern Greece.



BACKYARD POOL—Natalie Wood, 10-year-old movie actress, splashes in her plastic play pond at her home in Burbank, California. Little sister, Lana, aged two, joins in.



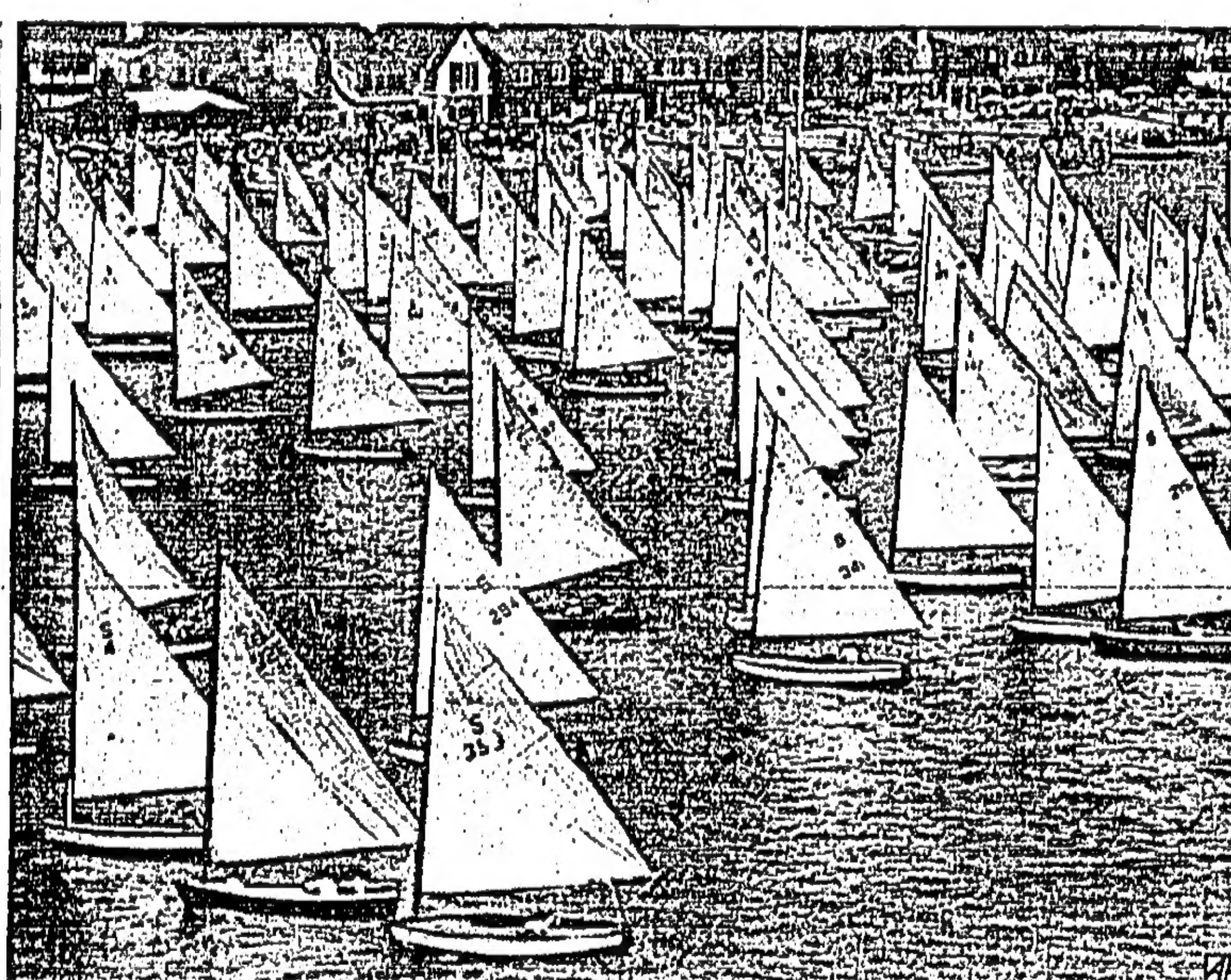
TENNIS ON ROOFTOP—Barbara Carter tries for a high one while her doubles partner, Ruth Feldman, backs her up in a game on the play-roof of a New York theatre where they work as ballet dancers.



WATER SPORT—Three girls reach for the ball during an exciting water game at the Hyde Park Lido in London during the heat wave.



SNOWBIRDS AND WINNER—Gil Kraemer (left), 17, of Placentia, California, waves the trophy he won in the Flight of the Snowbirds race (right) at Newport Harbour, California. He sailed his 12-foot boat over the five-mile course in one hour and 12 minutes.

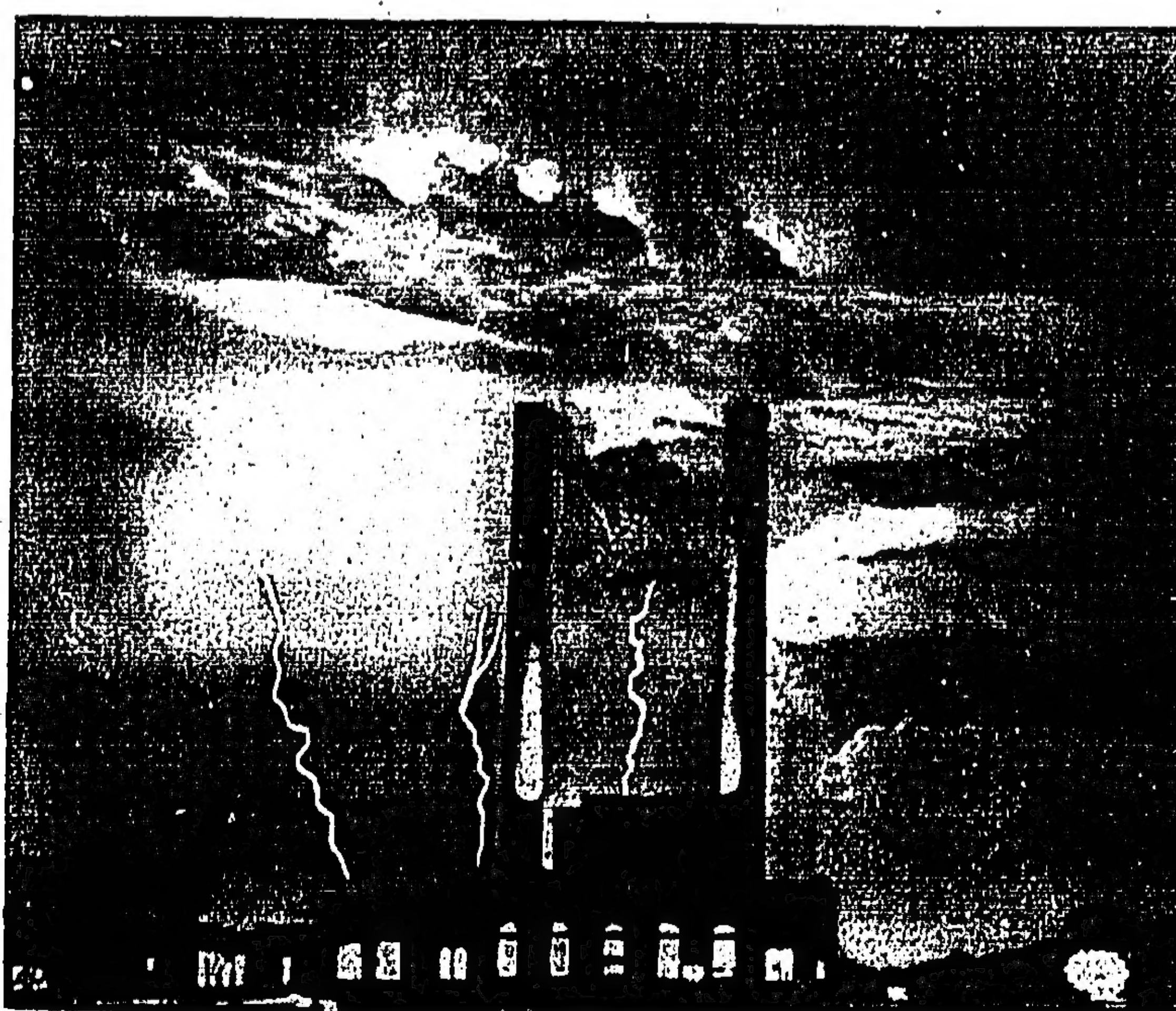


COWBOY ON BEACH—While his trusty steed, Patches, holds his cowboy chaps, four-year-old Freddie Kaufhold gets ready for a dip in the Gulf of Mexico at the Pass-A-Grille resort in Florida.

STOCKS AVAILABLE

Gibson

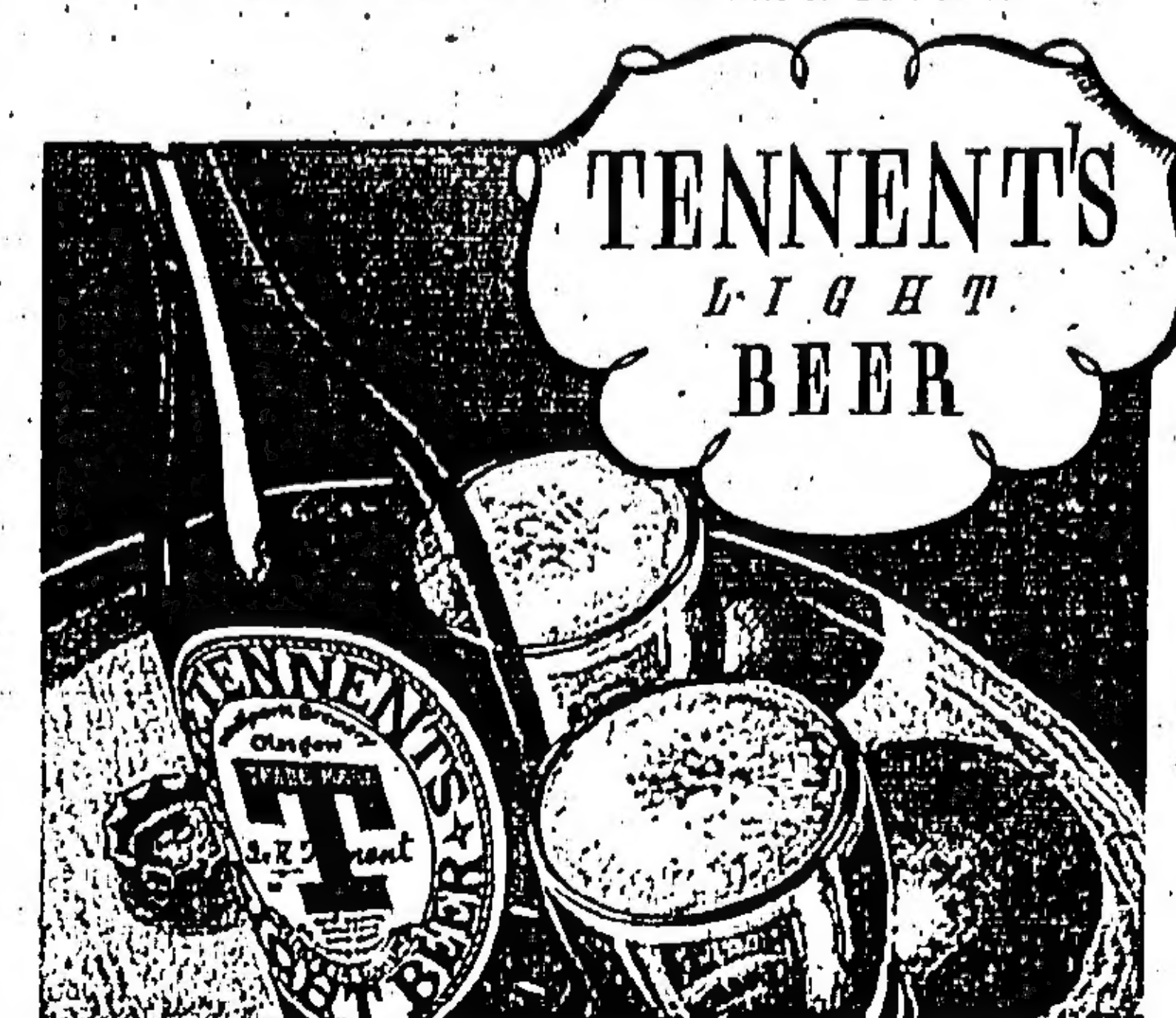
SHEWAN TOMES & CO. LTD. SOLE AGENTS



SUMMER LIGHTNING—The brightly-lighted power plant at Iowa City, Iowa, is silhouetted against a lightning barrage during a thunderstorm. Three lightning bolts can be seen heading groundward in this three-minute exposure by James Showers, of the University of Iowa.

試飲後用丁
飲而不醉
無復可法
不難多飲
精力得復
其補之而
助止疲憊
消渴與花
化飲味美
凡料精米
粗並香梓

Hops, Barley-malt and yeast, and all the knowledge and facilities of modern brewing are here combined to make a beverage worthy of the thirst of man. And who, having once experienced the glorious flavour of Tennent's Beer, and noted the wonderful way it restores energy, increases vitality and aids digestion, will deny that nature and man have combined to good purpose? Drink Tennent's... and drink it OFTEN.



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BOYS' AND GIRLS' MAGAZINE

SPORTS • STORIES • PUZZLES • CRAFTS • GAMES • JOKES



ZOO'S WHO

A BOB WHITE MAY LIVE ITS ENTIRE LIFE AND NEVER GET TEN MILES FROM THE NEST IN WHICH IT WAS HATCHED.



PORCUPINES ARE WELL SUPPLIED WITH QUILLS AT BIRTH.



SCIENTISTS HAVE DISCOVERED THAT GOATS ARE MORE QUARRELsome WHEN HUNGRY THAN WHEN WELL FED.

The Toys Wanted Ice Cream

—But They Found It Hard to Walk to the Store—

By MAX TRELL

TEDDY, the Stuffed Bear, Mary-Jane the rag doll, and General Tin the tin soldier all agreed that they weren't being treated properly by the children.

"Every other afternoon," said Teddy (for the tenth time that day), "they go to the store and come back eating ice cream cones. They've never even offered us a taste."

"Not even a lick," said Mary-Jane. "And they eat it right in front of our eyes," said General Tin.

Ice Cream Cones
"They eat it in front of their own eyes, too," said Mr. Punch from the other side of the room. He smiled. He thought all this talk about the children having ice cream cones and the toys in the playground having none, was nonsense. "They're probably not much good anyhow," he added.

"They're probably delicious," said Teddy.

"If the children like them, so will we," said Mary-Jane.

"Even if they're not much good, I'd like to taste one," said General Tin.

"Ah," said Mr. Punch. "I have a wonderful idea."

Teddy, Mary-Jane and General Tin all glanced at Mr. Punch. They asked him what his wonderful idea was. Not that they thought of course, that it could be very wonderful. But they thought they might just as well try.

"It's very simple," said Mr. Punch. "Just go to the store where the children buy their ice cream cones, and buy some for yourselves."

"This really does sound like a wonderful idea, much to the surprise of Teddy and Mary-Jane and General Tin. And best of all, it was so simple that they all wondered why they hadn't thought of it themselves."

"Which one of us will go?" Teddy asked.



Teddy took a step forward.

"I'll go," said General Tin. "The ice cream store is just around the corner. I'll be back in a jiffy. What flavours do you want?"

"Vanilla," said Mary-Jane. "Chocolate," said Teddy.

A Step Forward
"I'll have raspberry," said General Tin. With that he took a step forward—and fell flat on his face!

"That's the trouble with being a tin soldier," said General Tin.

Teddy said he'd go. So he took a step forward. Then he shook from side to side, and finally tumbled down in a heap.

"That's the trouble with being a stuffed bear," said Mary-Jane.

Then Mary-Jane tried to go. But she couldn't even stand up. "Rag dolls can't walk, either. None of us can go to the store and get ice cream cones."

They were all very sad for awhile, until at length Mr. Punch said: "If you can't go and get the ice cream cones, it must be because ice cream cones aren't good for you to get."

That cheered them up a good deal.

HOW TO EARMARK A RUSTLER

By LEE PRIESTLEY

CLINT was angry and yelling at his brother Jim. "I say sell while we've got a few calves left!" he said. "And I say you're crazy!" Jim shouted back. "Those calves will be worth ten times more as yearlings!"

"Yeah? So we lose ten times as much when the rustlers get 'em!" Clint's voice was bitter. "Okay, we don't sell. But try to have a few left to eat this hay I'm going to buy!"

"What can you do to catch these up-to-date 'jokers'?" Tex went on. "They drive up a closed truck, drop a runaway, unload a couple of horses and cowpokes, round up your calves, and they're in the next state before you even miss your stock. Nothing to give 'em away if they're stopped because all you look alike in the packin' houses."

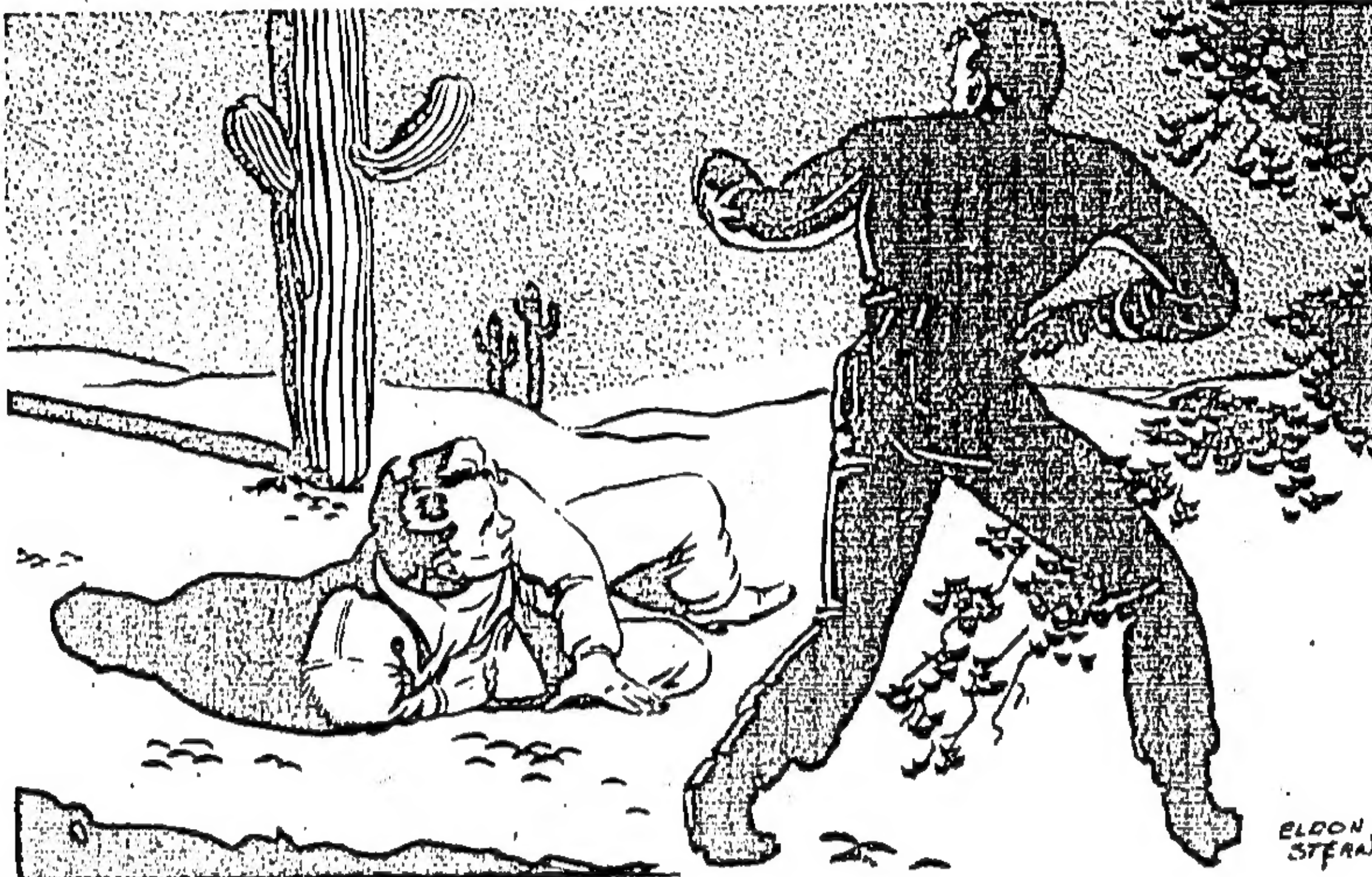
It was all true, Jim knew. Motorised rustlers were hard to catch. You had to surprise them loading, or perhaps catch whoever tipped them off to your herd. That was mainly one of the ranch crew.

The man laughed as he recognised Jim. "I thought a big, bad rustler had me sure," he said.

"What are you doing here?" Jim demanded.

"You and me must've had the same idea," Little Red said easily. "I thought I'd bed down with the babies to kind of protect them."

Jim was dubious, but he said nothing more. Little Red would certainly bear watching. Jim lay awake for a long time after Little Red's deep breathing told that he slept. Then Jim had the idea.



Jim threw the beam of his pocket flashlight into the fallen man's face.

It was the first time the brothers hadn't seen eye to eye on a question of ranch management, and with Rancho Verde calves disappearing by fives, tens and twenties, the situation was enough to set tempers on a hair trigger. Jim watched his brother leave uneasily. What if Clint were right? But to sell now and lose the whole year's work!

In the little sheltered valley, Tex and his foreman, glared at the tally sheet. "Thirty gone this time," he growled. "We're going out on business fast!"

Jim searched Tex's weather-beaten face. "Do you think we ought to sell the calves we've got left?" he asked. "That's what Clint wants to do."

"Leave 'em alone," the foreman said bluntly. "Sell the calves and you've thrown away a year's work."

"But if rustlers get them—"

"Rustlers are like grasshopper time," Tex said sourly. "Sooner or later everybody catches it. Not much you can do about it. After they clean you out, they move on and you're safe a while."

Pretty cold comfort, Jim thought.

But who was guilty on Rancho Verde? Dad trusted Tex, and when Dad had to go down to a lower altitude because of a heart condition, he had left the ranch in Tex's hands with the brothers to help. Curly had worked for them since winter. Buck had taught Jim to ride. Little Red, the big cowboy with the misleading nickname, had died in when Bill had broken his leg. Maybe he was the tipster! Tex didn't like him; had called him a "grab-line rider," a drifter. Jim decided to watch Little Red.

And the herd as well. Jim stole out of the ranch house that night with his bed roll. He'd sleep with those calves all summer if that would keep them safe.

The little sheltered valley was a capital of starchy night—with the lulling sounds of the sleeping herd to break the stillness. Jim was nearly asleep when a light sprinkle of rain on his face woke him. Then he heard the rattle of mesquite as someone brushed lightly against the dried bean pods. He crawled out of his bed roll and crept to listen. Another cranching sound, then a creeping shadow!

Jim sprang at it, knee high. The surprise knocked the intruder to the ground, and Jim threw the beam of his pocket flash into the fallen man's face. Little Red blinked with the light in his eyes!

Just before moonrise, Jim heard a loud, cautious travelling along the sandy flat. From the direction of the ranch house a silent figure joined it. Before Jim could really be sure who it was, a barked command jolted the stealthy meeting. The truck leaped to a roar. Half a dozen shots cracked and the engine died, sputtering and coughing. Men sprang up to pen a little knot of men in the rays of flashlights.

WE were ready for 'em this time," Little Red told Jim while the sheriff loaded the rustlers into their own truck to cart them off to gaol. "I've been followin' this bunch for six months. Somebody in your crew was tippin' them, but he got away. If we could nose him out, we'd make a clean sweep."

"The boys will get here any minute now," Jim said excitedly. "They're bound to have heard the racket. Keep 'em away from that truck for a few minutes and I'll tell you who the tipster is!"

Using the flash he checked the wetter of footprints beside the truck's tyre marks. In the sand, still damp from last night's shower, the prints he looked for were clear.

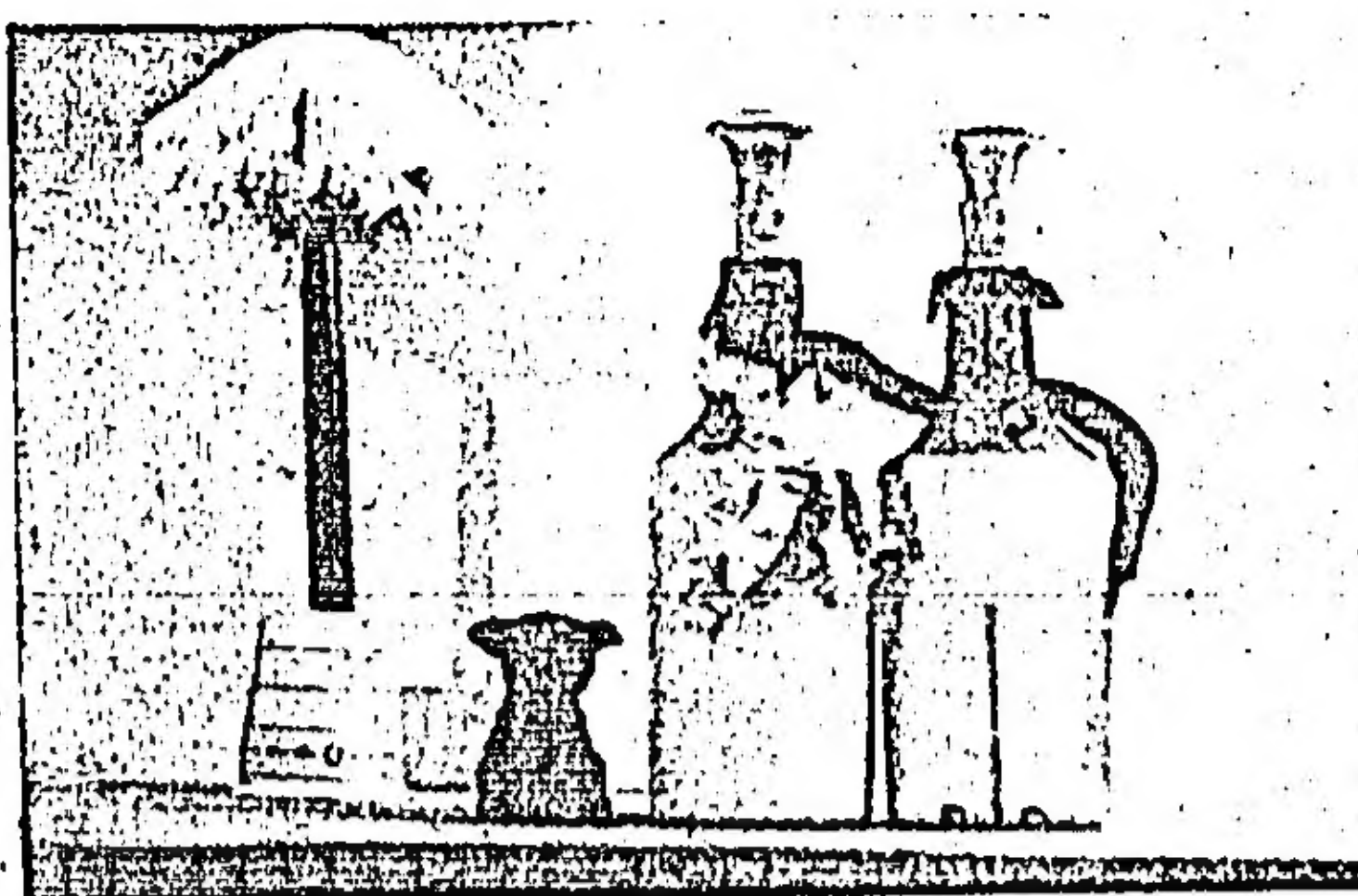
"Latch on to Curly when he gets here," Jim told Little Red. "See those three notches on the inside of his boot heel? I cut 'em last night."

Little Red clapped the boy on the back. "Kid, that's smart! Puttin' earmarks on hoofs!"

Jim laughed. "Not too smart. If you'll lift your right foot, you'll see who my No. 1 suspect was. You didn't look like a cattle association detective to me!"

"Little Red laughed back. "Curly didn't look like a rustler either, but your three notches caught a heel!"

MR & MRS VINEGAR AND SALTY



By E. ANN BRUSH

WELL, well! Here's Mr and Mrs Vinegar and their dog, Salty, out for a stroll under the mop-tree! They're a gay looking pair and perhaps they can call on you if you have a few odds and ends and a bit of imagination.

This little Kitchen Caper was constructed out of two jugs, some crepe paper, a dish mop, paper cup, two aluminium corks and a salt shaker.

We drew a line and a couple of feet with black crayon to give one bottle a human look—Mr Vinegar. For Mrs Vinegar's identifying feature, we made a little scarf out of light green crepe paper. The arms are black crepe paper. The faces on the stoppers were drawn, also. The dog was just an ornamental salt shaker which needed only to be itself. The mop is stuck into a paper cup.

Gather up the odds and ends in your kitchen and try a little "still life" of your own.

Mental Gymnasium

VEGETABLE SQUARE

Find the right starting point, then read up, down, backward, or forward (but never diagonally) and you'll find a grocery list of eight vegetables hidden here.

A	R	T	C	L	I
C	R	O	A	U	F
T	E	E	W	O	L
N	O	B	E	R	K
I	E	C	U	L	A
O	N	T	T	E	C
N	B	E	G	A	A
A	E	L	E	B	B

REVERSALS

Reverse "the present time" for "was victorious," then scramble "to possess."

Reverse "an aeriform fuel" to "droop."

WORD TRIANGLE

This word triangle hangs from ROMANCE. The second word is "a prayer," the third "a boarder," the fourth is "bewildered," the fifth a companion word for "neither," and the sixth an abbreviation for "credit note!"

ROMANCE

O
M
A
N
C
E

HOMONYM

Missing words in the following sentence sound alike, but are spelled differently. Complete the sentence: Did you enjoy watching the _____ in the park?

ANSWERS For Give-Uppers

VEGETABLE SQUARE: Beet, Carrot, Cauliflower, Kale, Cabbage, Lettuce, Onion, Bean.

REVERSALS: Now, won, own; Gas, sag.

WORD TRIANGLE: ROMANCE, ORISON, MISON, ASEA, NOR, E.

HOMONYM: Deer, dear.

CROSSWORD:

A	R	C	T	A	D
S	E	A	R	P	A
H	A	R	E	A	R
R	E	P	A	S	T
C	A	R	E	B	N
C	A	R	T	R	O
A	L	E	S	B	T
P	L	S	E	R	E

A MUSEUM IS A YEAR-ROUND PROJECT

By JOYCE HUNTER

FOR fun that will last from summer through autumn into winter and spring, get your friends together and form a Children's Museum.

Begin by finding an unused shed, basement or attic space can be spared from family use. Collect your "treasures" (our family hoarded a mounted swordfish, a quaint zither and daggerreotypes) and invite your friends to add "rare and valuable" articles. The contributors are allowed to become "active members" of the Museum, with voting privileges.

Get together and build up your exhibits. A "Cuckoo Corner" might display comical antiques such as a moustache cup, bustle, back-scratcher, etc. A "Nature Nook" could be serious, with butterfly and insect collections and leaf and plant specimens, or comic "Mistakes in Nature" with such things as a weed growing in an old pillow (put it there yourself) or a sprig of dead flowers labelled "Ammonia-wort." Very rare, Habitat: Brown's Yard. Label each specimen in your Museum carefully in large print.



Your active members should choose a Board of Directors. Contributing adults can be "associate members" or "sponsors." Appoint a Publicity Committee to spread news of the Museum by word of mouth or any other way.

You can make your own posters. When everything is ready for a fair-size show of about 100 items to exhibit, hold another meeting

and write "formal" invitations to an "Opening Preview" for your friends ("full dress but not too full," etc.).

Visitors will be invited to stroll around and comment on the show. Hold a contest for a 10-word slogan.

First thing you know you'll have a fascinating neighbourhood project on your hands, with work and fun for all along the line. Read up about the big Children's Museum in various cities. Your library will provide you with information. These will give you ideas.

Rupert & Ting-Ling—24



Rupert is puzzled about Ting-Ling's basket. "Where's your fishing rod?" he asks. "How are you going to get your fish?" Still smiling quietly, Ting-Ling gets the basket on the river bank, opens the lid and takes out a bamboo tube like a tin whistle and a piece of paper with curious signs on it. "Chinthe fishing velly easy," he says. "We play me music. They fishes velly fond of music. They come. Paper tell them what to do. Then muchee catches. Yes please!" "Oh, do show me!" pleads Rupert.

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RED RYDER

Sympathy?

By Fred Harman



IN THE HOME

- Informative
- Entertaining
- Exclusive

HOW LONG CAN YOUR CHILD CONCENTRATE?

—asks GARRY CLEVELAND MYERS, Ph.D.

USUALLY the very young child does not centre his interest and attention around one thing very long. His span of concentration is relatively short. Yet it is amazing how long a baby nine or ten months old may dwell on a simple activity such as putting checker men, dominoes, spoons, or clothespins into a pan or box, out again and in again, over and over. And if the box is deep so he can't see to the bottom of it or if he has a long cardboard tube or box with both ends open so that the object he puts into it disappears and he can fish it out with his hands, or if it reappears again at the other open end of the box or tube, he may concentrate continuously for several minutes at a stretch.

I have also seen a lot, soon after learning to walk, carry small blocks one by one from one place to another, especially to a person's lap, for as long as five minutes. Any such experiences are valuable training in concentration.

IN PLAY PEN

Also the tot from nine to fifteen months in a play pen, whose mother does not run to him to amuse him every time he calls, may, if he has some simple playthings, learn to amuse himself for longer and longer periods at a stretch. The same holds true for a youngster two or three years of age, who has had to wait for reasonable periods and whose mother does not try all the time to amuse him.

The skillful mother feels and shows great appreciation of what the very young child can do as he begins to build, invent and create in his crude ways, especially when he begins to build something he names, draws, colours, cuts and pastes.

When at about two or older, his concentration develops strongly and he plays at pretending, appreciation of his father then encourages him to go on imitating and creating, and the activity may continue for longer and longer periods of time. When, for example, he offers his mother a box cap or plate or cookies from a tin, or a paper used for such or such, he is not only "teaching" at all, her drinking the "tea" and eating the "cookies" with gusto induces him to prolong his creative activity, to concentrate.

GOOD WAY

When, during his second year he begins to imitate in pictures, the sympathetic mother (or father) talks to him about these pictures, especially "small pictures" of a book or magazine or of a picture of many small pictures and short legends and rhymes or stories connected with the pictures, he is beginning to read to him before he knows it. By and by the little tot may be listening to his mother or father read for three minutes, five minutes or much longer. There hardly is a better way to cultivate concentration habits in the tot from two to six than to read and read and read to him.

Young mothers who are poised and serene and speak in soft quiet voices and so set the family stage that the baby and young child will be calm and not jittery and jittery are doing more than they realise for cultivating in this child good concentration habits.

Tricks

First of all, your sewing machine should be in tip-top condition. See that it receives a proper tune-up. Have at hand the full complement of sewing machine aids, to achieve such touches as applique, smocking, ruffling. Become an expert in basting, the proper foundation for proper fit. Use a long needle, learn to make long, even stitches, insert pins at right angles instead of parallel to the edge of fabric. Have at hand a selection of various coloured threads, and use a different colour for each job such as marking darts, gathers or pleats.

After a garment has been cut out, before basting, run a line of basting all around the bias edges, which will help to keep them in proper shape until they are sewed. Don't try to pull out long basting threads, but clip thread at regular intervals, and pull out each short thread individually.

After garment is fully basted, try it on. There will be less danger of having to do it over or rip out stitches, which would waste a great deal of wardrobe sewing, invest in a proper form, especially one of those plastic jobs moulded to your perfect size.

Sheer Fabric

As for the actual sewing, when handling sheer, or very lightweight fabrics, stitch onto tissue paper to prevent fabric from puckering. Baste stitches every seam, paying attention to the ends of the tucks, pleats and darts, to prevent the seams from opening. Some fabrics ravel easily, and these should get special attention. Raw edges should be covered, French, bound, flat-felled or covered seams are worth the extra effort since they won't fray after repeated washings or cleanings. When making a curved seam, clip the fabric toward the seam at regular intervals. It will then lie flat. Wateline and bias seams are less likely to pull out of shape if a tape is sewed into them.

A finely made garment is recognised by its finish, and good finish commands very high pay. So do a good finishing job on your home-made clothes. Learn to give the wrong side as much care and keep it as neat as the right side. Make use of pinkish shears, invest in best possible quality snips, belt buckles, buttons and other trimmings. Learn to be an expert at putting in slide fasteners. Practise up on old frocks and fasteners if this part of dress-making floors you. Follow pattern instructions to the letter.

SEVEN BABIES IN FOUR YEARS.



Mrs. Laurie Harper of Lavington, Australia, sits with her seven children, all born within the last four years. Garry, aged four (standing behind her) is the eldest. The other, three sets of twin, were born in a period of two and a half years.

LESS PAINFUL CHILDBIRTH

ANN ARBOR, Mich.—Childbirth pains are just an old wives' tale to 80 percent of the mothers who have babies at the University of Michigan hospital.

The hospital's maternity ward makes extensive use of caudal anesthesia, which virtually eliminates pain while the mother remains awake all during the birth process. Dr. Reynold L. Haas, assistant professor of obstetrics and gynecology at the university medical school, pointed out that caudal anesthesia is entirely different from spinal anesthesia, an alternate method of reducing labour pains.

"In caudal anesthesia, the drug is injected in the lower end of the spine and blocks the nerves to the organs of the birth. In the spinal method the drug is put directly into the spinal fluid," Dr. Haas said.

Dr. Haas said caudal anesthesia is not routed through the lungs and does not interfere with either the mother's or the baby's breathing process.

The use of caudal anesthesia has not become extensive because of the special training required to administer it, Dr. Haas said.

RAW FOODS & MILK ADVISED FOR ULCERS

SAN FRANCISCO—If you are afraid of stomach ulcers, you may do well to include raw foods and fresh milk in your diet.

That conclusion was reached by Dr. Garnett Cheney, scientist at Stanford University's school of medicine, after tests conducted with guinea pigs.

A diet rich in vitamin U, found in raw foods and milk but deficient in heated foods, reduces peptic ulcer occurrences, a university bulletin said. The importance of the findings depends on whether the human stomach behaves exactly like that of guinea pigs, the bulletin added.



Caring For The Refrigerator

THE refrigerator in the kitchen must be kept clean. It should not be fixed up. You do not make meat or fish safe by washing it in water with baking soda. You cannot revive vegetables or fruits that have begun to decay by cooking them.

Dangerous Food
"And one of the most dangerous of all types of foods looks the most innocent and can cause the most trouble," I went on, "and that's cream pie or cream puffs, cream cake or custards of any kind. If left out of the refrigerator even a few hours, it may taste good, but may be literally teeming with dangerous bacteria. Of course the thing to do is to make use of foods before they get spoiled. Buy in smaller quantities; get enough perishable fish and chopped meat for only one meal, and if any happens to be left over, use it within 12 hours, or else quick-freeze it if you have the equipment."

Minor Sickness
"And the only way to be sure a refrigerator is sufficiently cold," I added, "is always to keep the refrigerator thermometer there, and consult it every day. Most refrigerators are not cold enough to safeguard food. That's why much minor summer sickness can be traced to food that's on the verge of spoiling, and attacks of ptomaine to food that's already spoiled."

"I think there is one good rule to follow about food in summer," said the Chef. "If it seems at all spoiled, it must be thrown out; it should not be fixed up. You do not make meat or fish safe by washing it in water with baking soda. You cannot revive vegetables or fruits that have begun to decay by cooking them."

A NOVEL 'WOMEN WILL REVEL IN'

Bedtime story—with throbs on!

by DANIEL GEORGE

"EAST SIDE, WEST SIDE," by Marcia Davenport (Collins, 10s. 6d.)

IN the nature of things, Marcia Davenport's new novel is not so solid as her big iron-founding drama, "The Valley of Decision," which, I am told, advantageously shed some of its weight in the process of being filmed with Greer Garson and Gregory Peck.

There is no iron in "East Side, West Side." No irony either. Readers are advised to bring their own detachment, this modernisation of a favourite bedtime story will yield pleasant diversion even in its scenes of emotion with throbs on.

You feel at home from the start. Old friends greet you—American newspaper people, most of them knowledgeable, or at least knowing, and characteristically golden-hearted. The food is exquisite. I testify that I have not imaginatively eaten so well since the last volume of Anatole's "Ego."

THEIR TALENTS

At one intimate little luncheon party—after preliminary cocktails, hot mushrooms, anonymous soup and celery—I shared some fruits au bien and partridges in sauerkraut, washed down—no, not washed down: I remembered I mustn't drink with my mouth full—accompanied by noble burgundy, a Clos de la Roche of 1929. Coffee followed; but when

the maid brought in decanters with ice on a silver tray, Jessie and Mark went dry on me, so I missed the brandy and port.

Jessie and Mark had good taste in food. Jessie's good taste extended to interior decoration: she could pick up rare pieces of damask in Vienna and old English china (Spode, Chelsea) anywhere.

In her youth she had worked on a newspaper. She didn't have to—her mother was rich. The experience gave her (except at the bank) what is known as balance. Mark was an expert on foreign affairs. A journalist before the war, he rapidly became a general, appeared with Roosevelt at Teheran, and later helped to organise, at great personal peril, active resistance inside Czechoslovakia.

What brought Jessie and Mark closer together was the fact that they could claim to be "real folks."

Coming originally from the East Side of New York, where men are mentors and women not only wise but virtuous, they were deeply distressed by the manners, and morals of their wealthy friends on the West Side.

Jessie's high-society husband, Brandon Bourne, was a cad.

A fool, too. Surely he had read enough novels and seen enough films to know better than to leave an incriminating document in a coat which Jessie (being housewife-

ly in a servant shortage) was to send to the cleaners.

But he was no worse than others in his set—men, as the wife of one of them remarked, who had discovered that if war is not altogether hell, marriage is.

Before Mark can arrange for Jessie to attain complete fulfillment, as they say, and true happiness in the usual manner, both have to work their passage through the standardised commotion.

THEIR UNREALITY

It concludes the famous "Did she fall or was she pushed?" act. "The 'she' in the case was a siren with a retinue of rich male celebrities. Two of them were in her room when she fatally hit the fender. Jessie's management of the hushing-up of this contretemps is so masterly that her husband, in sheer admiration, seeks, without legal aid, to obtain restitution of conjugal rights. Mark.....

But I must not wantonly give away any more of a story which thousands—especially women—will enjoy reading for themselves.

Anyone wishing to share my peculiar pleasure must be careful to observe its garish snobbery, its phoney "folkiness." Its assumption that the deluge of Marks and Jessies have any more important relevance to life than the adventures of Rupert and Ting-Ling. (See Boys and Girls Page).

Though it seems longer, the action of the book covers only one week. Elmer Glyn took Three Weeks.



Safeguard that Smile

If your gums flash a warning tinge of "pink" on your tooth brush, consult your dentist.

There may be nothing seriously wrong... but don't take chances... let your dentist decide. He may explain "a simple case of tender gums—gums robbed of work by to-day's soft and creamy foods". His advice will probably be "more work and resistance for lazy gums" and often, "the helpful stimulation of Ipana Tooth Paste and massage".

Adopt this simple dental health routine: Brush your teeth with Ipana every morning and evening, followed by vigorous gum massage with Ipana on the finger-tip. Teeth become brighter, more lustrous; gums firmer, healthier.

CHANGE TO



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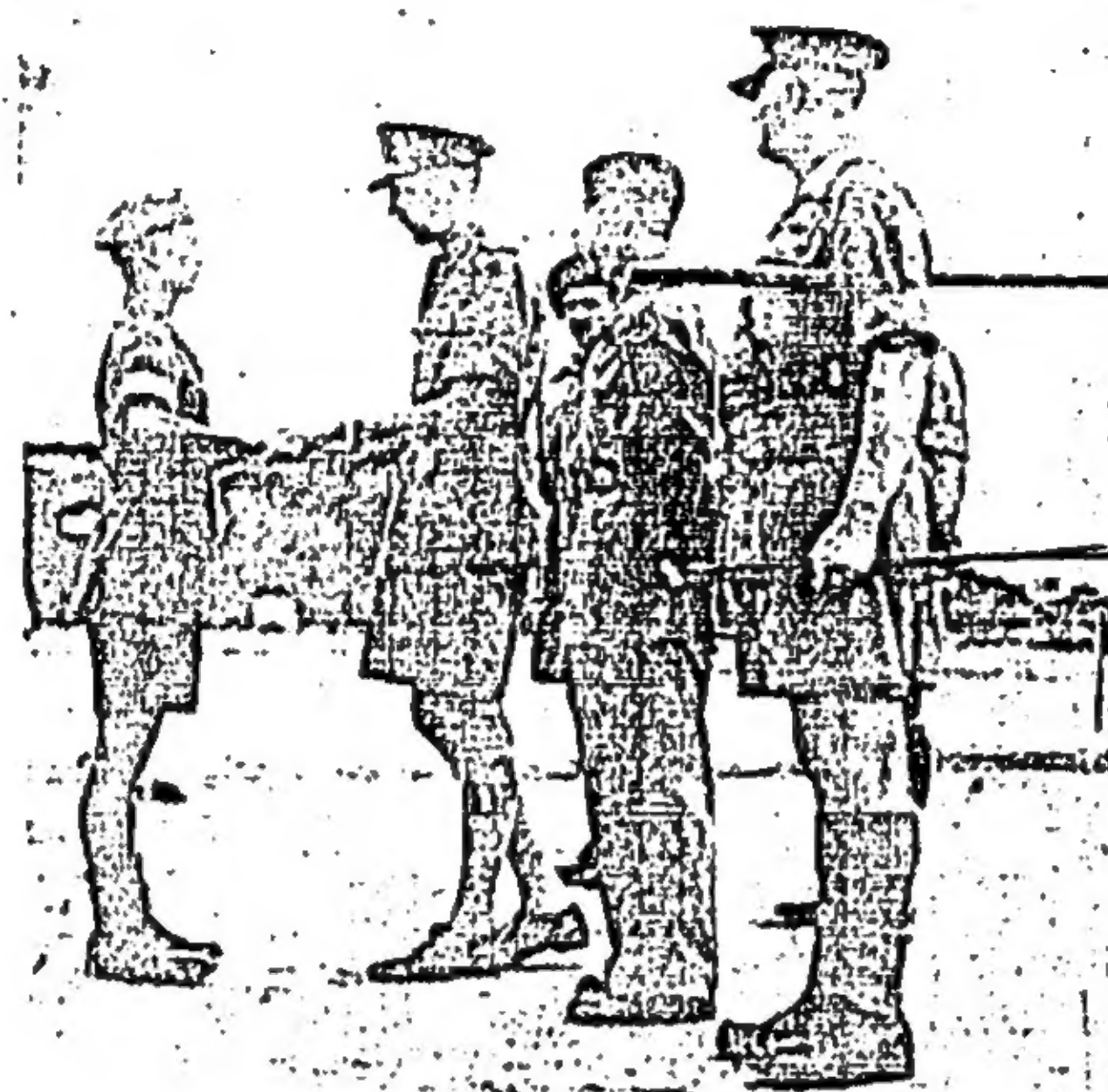
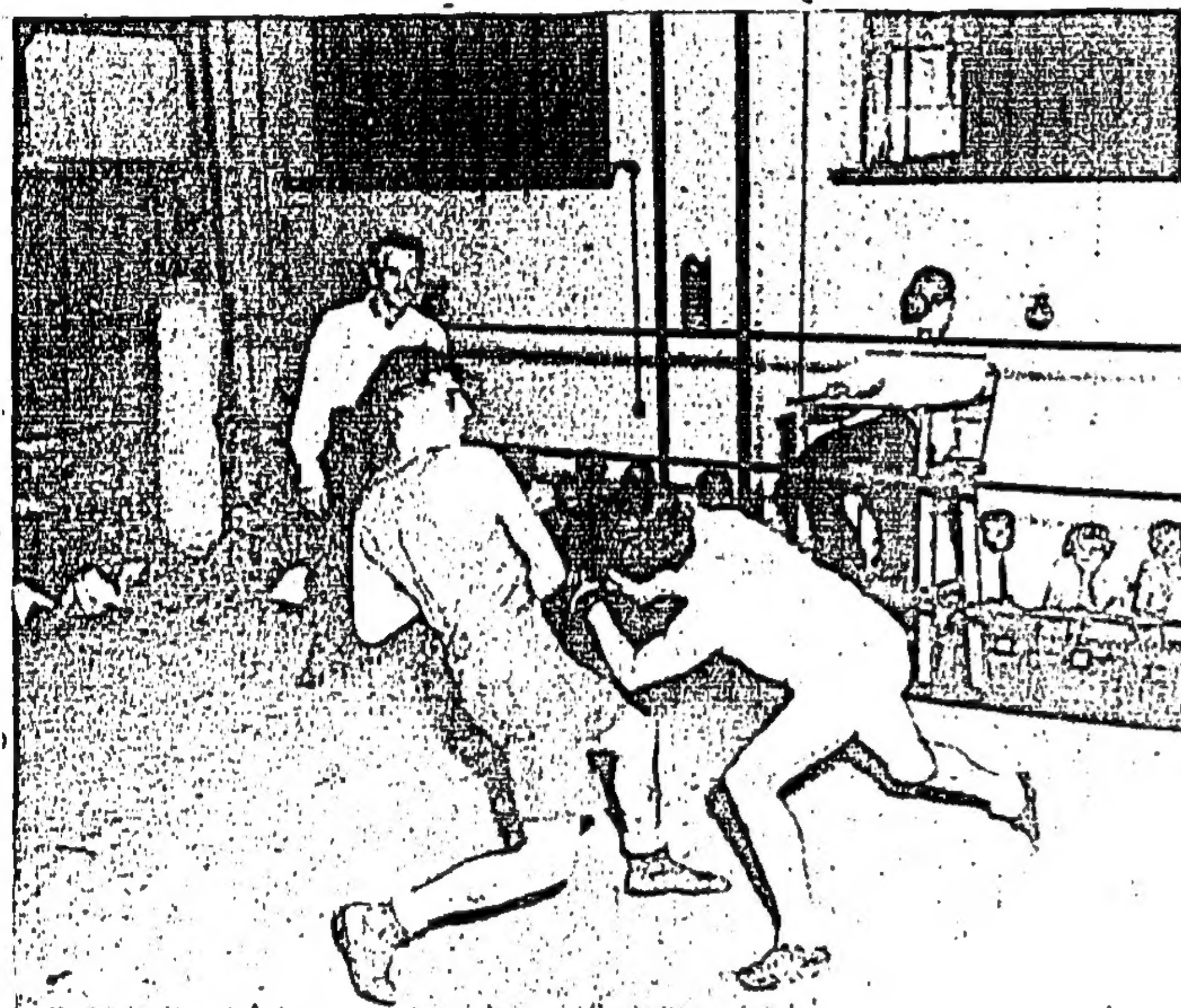
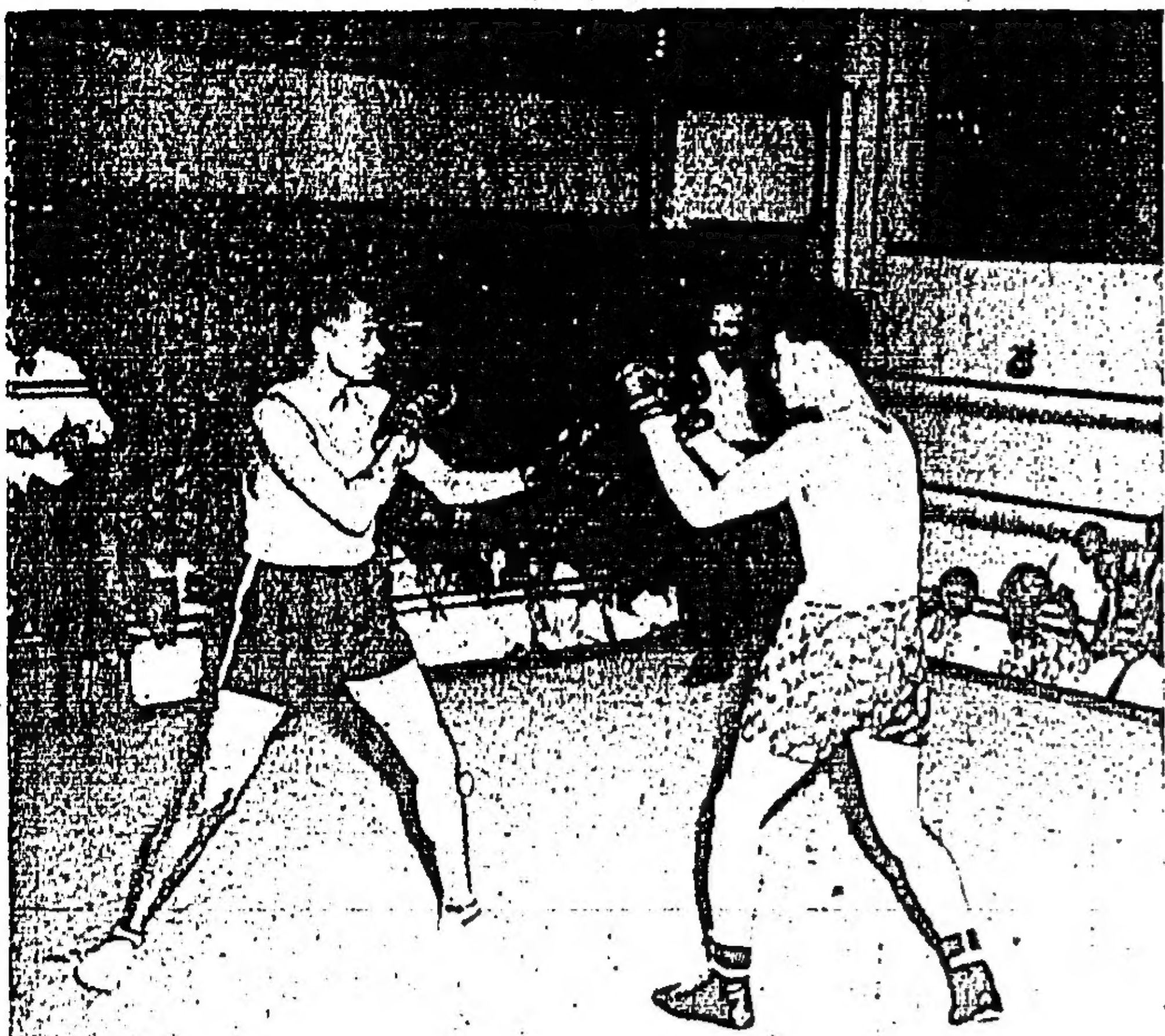
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ON Thursday morning, the GOC, Major-General F. R. G. Matthews, DSO., inspected the Hongkong Chinese Training Unit at its second "Passing Out" parade, held at Argyle Street Camp. The men were commended by the GOC for their smart turn-out, to which the pictures here bear ample testimony. Above, General Matthews reviews the march past at the saluting base. Below, the General stops to talk to one of the recruits. Left, one of the best five recruits receives a prize from the GOC. (Telegraph Staff Photographer)

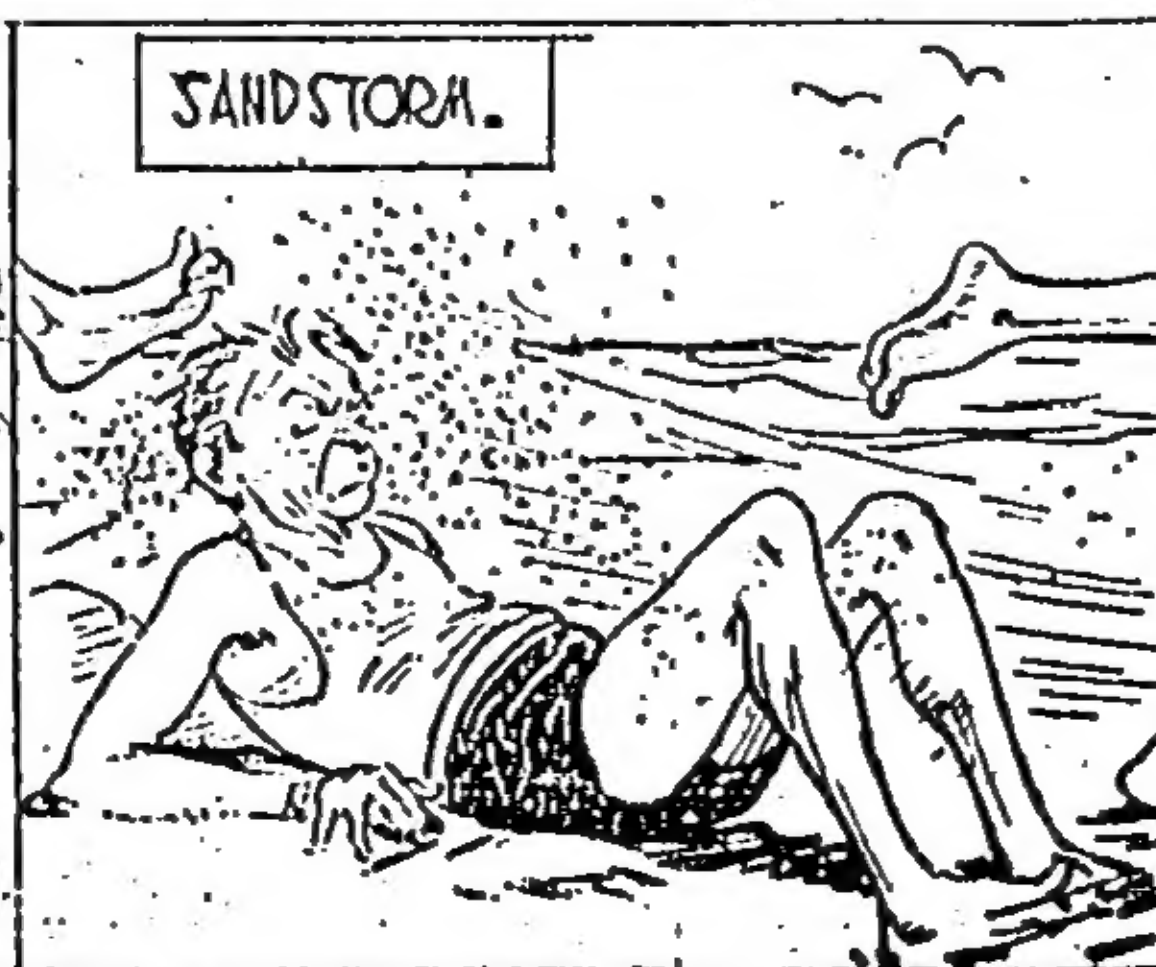
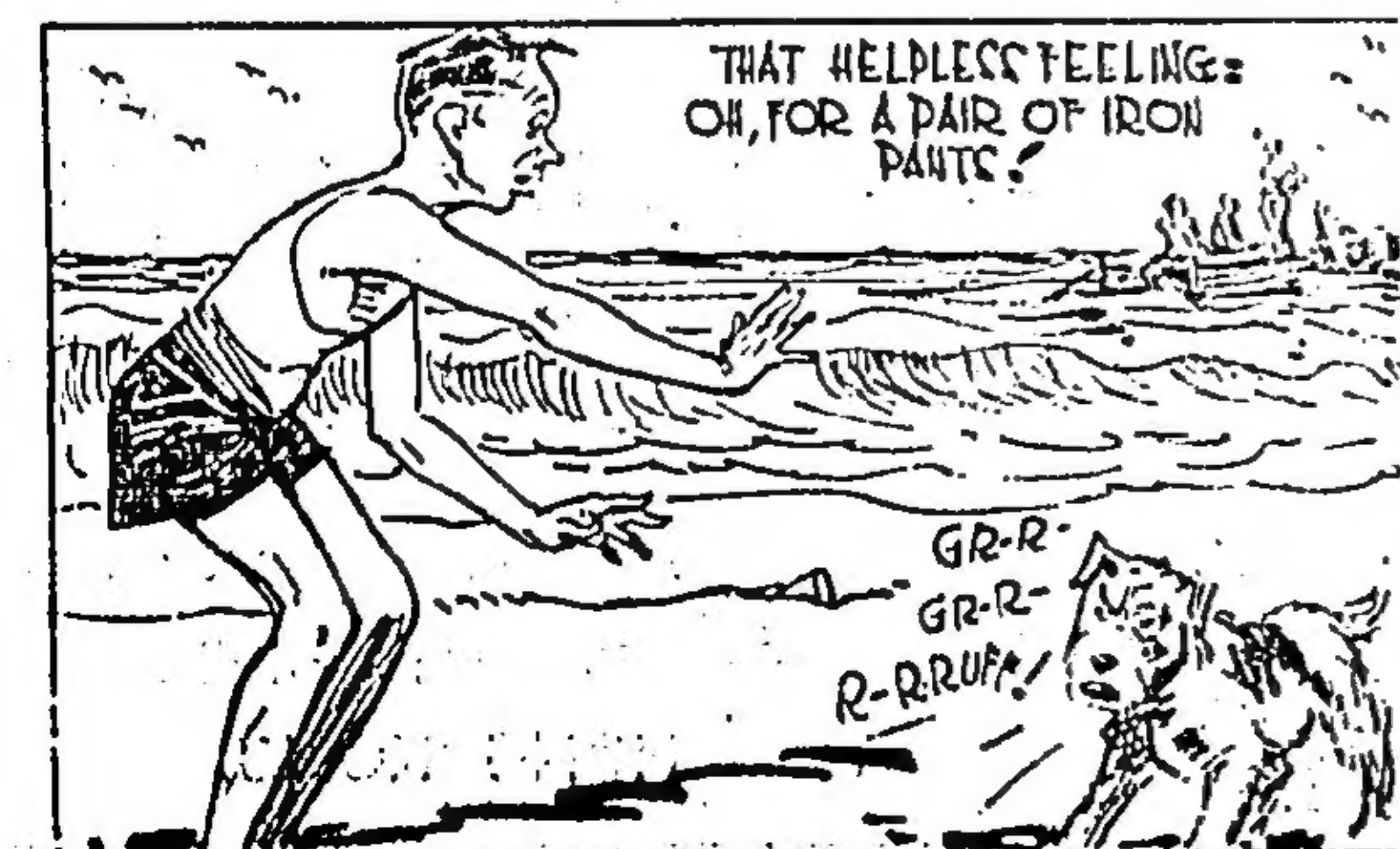


THE two pictures at left were taken at last Saturday's Golden Gloves tournament at the China Fleet Club. Top picture shows a middleweight contest in progress. Yeung Wing-hong (right) was awarded the verdict after Tiger Curroom was disqualified in the second round. Lower picture shows the fight between Private Winter and Sergeant Manson, which the former won on points. (Telegraph Staff Photographer)

VIGNETTES OF LIFE

"You See Beside the Sea"

By KEMP STARRETT



CARTOONIST DAVID LOW RETURNS FROM HOLIDAY



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THE TRIALS OF OSCAR WILDE

by
SIR PATRICK HASTINGS, KC

FOR half a century the name of Oscar Wilde has been a byword in our language. It typifies all that is degraded in human life, and at the same time remains the centre of a controversy whether or not it is for the general good that the glare of publicity should be directed upon a social cesspool.

That controversy will be revived by the decision to publish in the Notable Trials series the Trials of Oscar Wilde. Should the sordid story which shocked the whole of England in 1895 be brought again to light, or should it be allowed to die?

BUT that is only an infinitesimal portion of the problem. A far larger question arises. If the same situation should occur again?

It again there should appear an artistic genius capable of earning the adulation of youth and, by example, encouraging a participation in his vicious life, should it be left to an outraged father to rescue his son through the medium of the Law Courts—or should public opinion of its own initiative insist upon the total eradication of a public pest?

The actual criminal trials of Oscar Wilde are of little if any interest. They consist of facts and evidence which can be heard almost in the same terms at any session of the Central Criminal Court, and for their accuracy Mr. Montgomery Hyde relies very wisely upon the shorthand notes taken at the trials. The interest in the book lies mainly in the very careful preface written by Mr. Hyde himself, who edits the whole book, and in the story of the prosecution by Wilde of the Marquess of Queensberry which ended in the acquittal of the Marquess and the arrest of Wilde.

MR. HYDE gives a very clear picture of the three persons chiefly concerned in the story: Wilde himself, the Marquess of Queensberry, and the Marquess's son, Lord Alfred Douglas.

He shows Wilde as a man of intense vanity, a brilliant conversationalist, a successful writer of plays, and so much the leader of decadent Society that he was pilloried in the Gilbert and Sullivan opera *Patience*. Hyde describes Lord Queensberry as being mentally unbalanced, arrogant, vain, conceited, and ill-tempered. Alfred Douglas is portrayed as being artistic and intelligent and exceptionally good looking.

The personal intimacy and indeed affection between Wilde and Alfred Douglas was extreme. There was no iniquity at any of the trials into its precise nature, but not unnaturally a great deal was made of a letter from Wilde to Douglas which contained this phrase:

"My dear Boy... Your sonnet was quite lovely, and it is a marvel that those red rose leaf lips of yours should have been made no less for music of song than for madness of kisses."

It is important to remember that when they first met, Wilde was 38 and Alfred Douglas 22. Wilde's own description of this letter was that it was a poem. An English jury may well have taken a different view.

When Lord Queensberry became aware of his son's infatuation for Wilde, which his son's flippant accentuated, Queensberry wrote to Alfred Douglas threatening to cut off his allowance unless the association was discontinued. Douglas replied with a telegram: "What a funny little man you are."

To a father possessed of an ill-balanced mind, such a telegram may well have only added fuel to the flames. Queensberry visited the various restaurants frequented by his son and Wilde threatening to thrash them both if they were found together, and his persecution became so pronounced that Wilde contemplated proceedings in the Courts.

He was at this time presenting his play *The Importance of Being Earnest* at the St. James's Theatre. Queensberry appeared at the theatre on the first night with the intention of committing a disturbance, but he was refused admittance. He avenged himself by leaving a bouquet of vegetables for Wilde with the stage door keeper.

FOUR days later Queensberry left with the porter of Wilde's club a postcard to Wilde accusing him of "posing" as a man of criminal habits, the actual offensive epithet employed being "misspent in the writer's fury." Wilde thereupon consulted his solicitor and decided to institute proceedings against Queensberry for a criminal libel.

Of all the strange episodes recounted by the editor of this book, Wilde's determination to institute these proceedings would seem to be the strangest. He must have been well aware of the sordid details of his own private life. How any man, however personally vain, can have taken a course which must have laid him open to the certain risk of a prolonged cross-examination upon those details, almost passes comprehension.

When, at a later stage, after the conclusion of his unsuccessful prosecution of Queensberry, he consulted Sir George Lewis as to his future course, that astute lawyer replied: "What is the use of coming to me now? If you had had the sense to bring Lord Queensberry's card to me in the first place, I would have torn it up and thrown it into the fire, and told you not to make a fool of yourself."

Sir George was quite right. It was too late. The prosecution of the Marquess of Queensberry began at the Central Criminal Court in April '95. Sir Edward Clarke represented Wilde, and no counsel could have served him better. Edward Carson appeared for Queensberry, and raised the defence that the statements in the alleged libel were true.

FROM a lawyer's point of view the only interest in the trial lies in Carson's cross-examination of Wilde. It was Carson at his best. Some unknown persons have suggested that in the earlier stages, Wilde's brilliant repartees enabled him to score over Carson, but they are wrong. Deliberately and slowly he was taken through his more erotic writings until his decadence must have been apparent to every-



SIR EDWARD CARSON
A picture taken at the time of the Wilde trial in 1895.

And then at last the questions and answers which brought about his downfall and Wilde's remark: "He was an ugly boy."

That was the end, Carson worried him like a terrier with a rat. "Why did you add that? Why? Why?" Sir Travers Humphreys, who was one of Wilde's counsel at the trial, says in a foreword to the book: "We at least who were representing him realised that the case was lost."

Wilde abandoned his proceedings against Lord Queensberry and within a few hours he was arrested and charged with a series of unnatural offences. At his first trial at the Central Criminal Court the jury disagreed, but at the second he was convicted and sentenced to two years' imprisonment. At the conclusion of his sentence he went to Paris where a few years later he died of misery.

The offences of which Oscar Wilde was charged were alleged to have been committed in private, and Sir Travers Humphreys refers to the old controversy as to the advisability of sending to prison persons charged with that offence.

SUCH an offence if committed in public has always been regarded as criminal, but there are occasions upon which such acts done privately may be infinitely worse.

... AND AN ANSWER TO EVERY FILMGOER'S QUESTION—

I HAVE brooded on this question off and on throughout my married life. For, my wife is an American, and I see no reason why she shouldn't speak the mother tongue of the Mother Country.

Now M. H. L. Mencken, famous American wit, has answered the question for me in the monumental second supplement to his book on the American Language.

AN ALLY

REGRETTABLY Mencken has found an ally on this side of the Atlantic. He quotes that learned philological pedagogue, Mr. N. Gubins, of the *Sunday Express*, with approval: "The American accent is not nearly so funny as the odd-buzzing that passes for conversation in rural England, the self-conscious 'refinement' of Kensington cockney, the strangled accents of English parsons and the shrill screaming of the English upper class."

I had always believed that Americans talked like adenoidal mega-

Why can't Americans speak English?

phemes because there was something the matter with their weather. Mencken dismisses that theory. Not because he likes the American climate, but because the mean annual rainfall in many parts of the United States is higher than in London, while in the American South, "where the American whine is seldom heard," it is more than twice as high.

The Sage of Baltimore claims that the main influence on the prevailing speech of Americans was settlers from the Scotch lowlands and the English North, who apparently neither dropped their r's nor swallowed their vowels, as the Southern English learned to do in the eighteenth century. These settlers were powerfully supported by school ma'ams brandishing a spelling book prepared by Noah Webster (of Webster's Dictionary, sorry Dictionary!).

The great majority of these schoolteachers were simply "milk-maids armed with hickory sticks," says Mencken, but they all taught the gospel according to Webster. His speller, first published in 1783, sold three million copies by 1814, ran to 304 editions by 1829 and reached a print of more than 60,000,000 by 1899, enough to make even Miss Kathleen Winsor just a shade

TROUBLE IN CYPRUS

By DON TAYLOR

CRISIS is rising in Cyprus, and the key to it lies in one word—*enosis*. To the 350,000 Greeks of this Eastern Mediterranean island *enosis* spells union with Greece, the realisation of a dream.

To the 60,000 Turks of Cyprus it spells disaster, the end of the link with the British Empire.

To Britain it means one more threat to Empire communications, one more step out of the Middle East. Trouble in Cyprus has been threatening for three years.

Lord Winstone, the Governor, flew to Britain recently to discuss with Mr. Creech Jones the refusal of Cyprus Greeks to co-operate in a new constitution.

Just after, King Paul of the Hellenes suggested that Britain give Cyprus to Greece in exchange for bases in Crete.

Amid public disorders, the new constitution has been withdrawn.

DEMAND FOR ENOSIS

The causes of disaffection are:
(1) The Greek majority's demand for *enosis*. Centuries before Christ Cyprus was linked with Greece, Egypt, Rome, Persia, and Arabia held sway over the island down the centuries. Richard Lion Heart once sold it to the Knights Templar, who sold it to the King of Jerusalem.

In 1573, the Turks took over. In 1878, Disraeli struck one of his bargains, and Britain took on administration.

In 1914, we annexed the island, made it a colony in 1925. In 1943, we said self-government for Cyprus was contemplated after the end of the war.

And still the ancient love for Greece grew strong in Cyprus.

ECONOMIC CHAOS

(2) Economic chaos.—Soaring prices have sent up the cost of living. The adverse trade balance has been over £1,000,000 a month this year.

The Palestine war has cost the island over £250,000. Imports have been cut almost out of existence.

The Greek Cypriots say flatly: "We want responsible Government in internal affairs—and union with Greece."

Both Left and Right wings are agreed on this broad issue. But the Right wing supports the legitimate Greek Government, while the Left wing supports the Communist General Markos.

On Greek Independence Day both the opposing parties in Cyprus held separate celebrations.

But they united in rejecting the British Government's proposals for a new government with a majority of elected members.

Religion has a great influence in Cyprus politics. But when Bishop Makarios, leader of the Right-wing Greeks, was elected as the new Archbishop of Cyprus, he announced a campaign against Communism. So the Left refused to recognise him.

Can it be wondered that the cynic murmurs: "What about *enosis* in Cyprus first?"

STRONG AND FAIR CASE

Britain's case is a strong and fair one. But we are fumbling again.

Our administration is good. We established law and order after the Turkish oppression. Cyprus has a big stake in Colonial economic plans (nearly £1,000,000 for irrigation). The Cypriots admit all this—but the Greek connection is the breath of life to them.

There is a stronger case for Britain. If peace and security are to be maintained in the Eastern Mediterranean, we must have a foothold, and Cyprus is only 44 miles from Asia Minor.

Steadier heads in Greece and Cyprus recognise this. It is our job to link that argument with aspirations of independence. We have, too, our duty to the Turks of the island.

green with envy. Webster preached that words should be pronounced as they are spelt. He believed in four syllables for secretary, and in other nonsensical pederasties of the same kind.

But not every American speaks the standard lingo of the Dust Bowl. Apart from local variations there is the New England deviation, which reaches its summit, or its nadir in Boston. This accent has been unforgotten described by an American journalist whom even Mr. Mencken quotes with some respect. "Compounded of bastard Briticisms and inescapable nasalities, it is delivered from a mouth apparently bristling with steaming porridge." The syllables cannot really be said to issue at all. They whinge in on a kind of inchoate vowel sound; the consonants die before they are decreedly born. Our spoken American is threatened from the top down, slang and all the jangling inventions of the vulgar do not menace it one tithe as somberly as does this mannered muzzling of our millionaires."

DOWN SOUTH

THE other main deviation is the Southern American with its haunting flavour of mint juleps, traditional Southern courtesies and Vivian Leigh in glorious Technicolor. This accent is also alleged to be English in origin. The Alabama-Georgia dialect, for instance, has been highly coloured by the dialect of settlers from Somerset and Devon. The negroes themselves, according to some authorities, only use English forms of speech which they have retained after the white man had begun to lose them.

In fact, Mr. Mencken would have us believe that the subject of this article should be: "Why Don't the English Speak English?"

Away with this specious scholarship—and put this book in the wastepaper basket.

Charles Wintour

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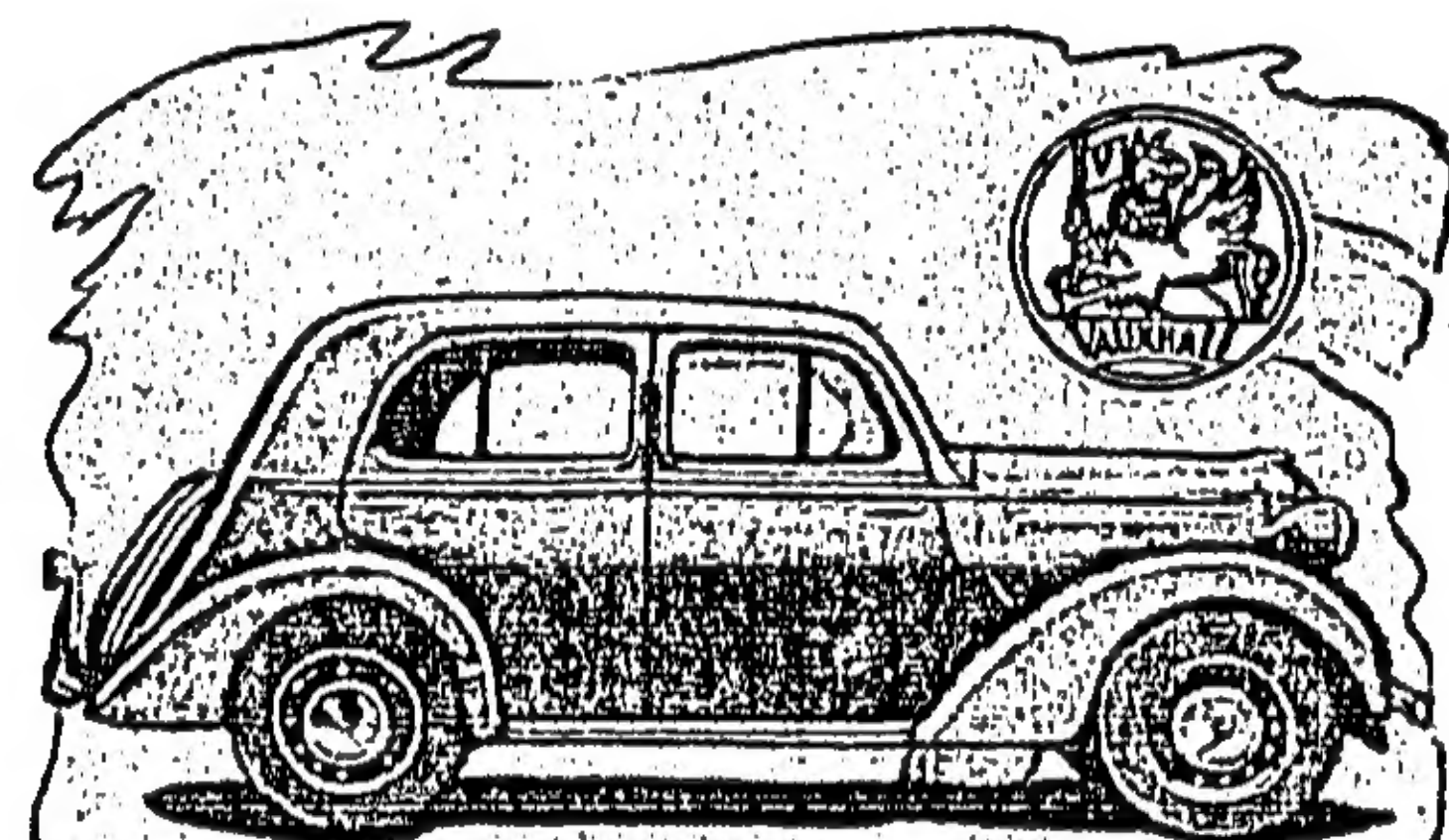
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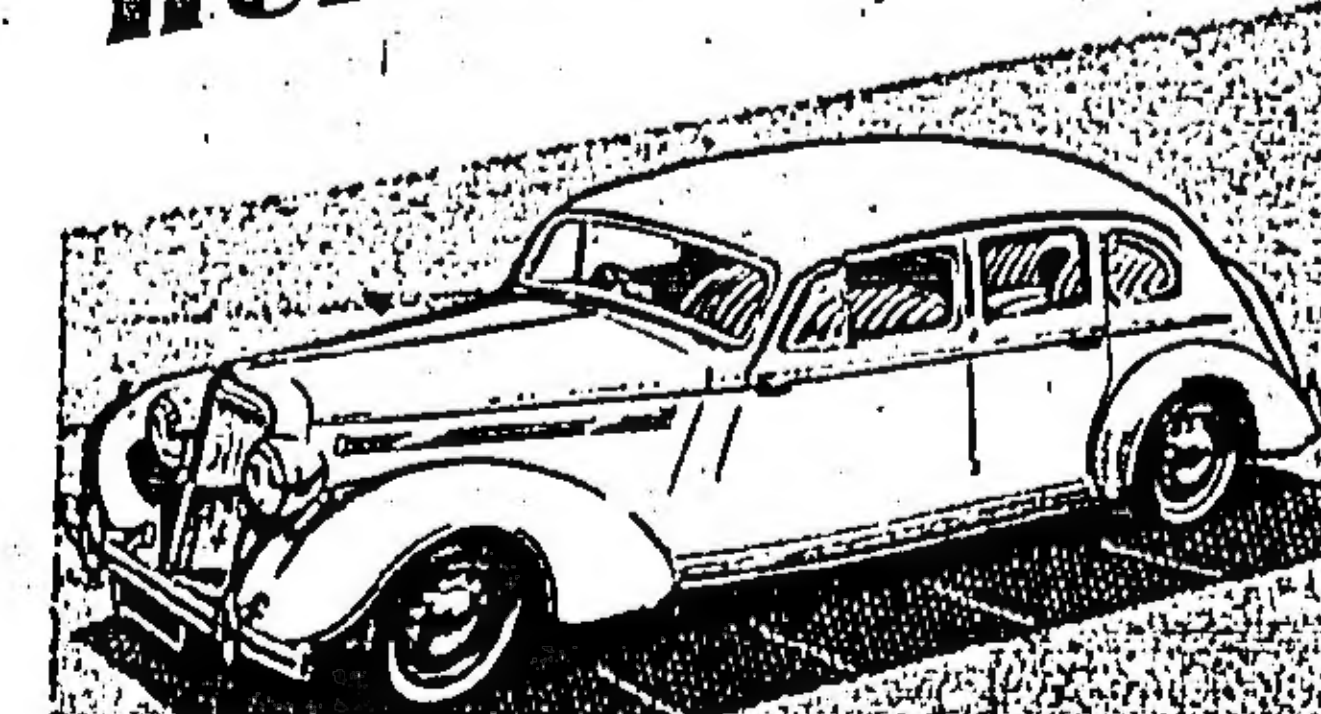
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9.—THE CORNER-KICK

A goal may be scored direct from a corner-kick: a player may not be offside from a corner-kick. These two important points are often in a Referee's mind at the moment he signals for a player to take a corner-kick.

But there are so many other points which may arise immediately the kick is taken, that the Football Association have included a special diagram dealing with the corner-kick, in the Referees' Chart.

This diagram is one of nearly a dozen, referred to in the F.A.'s memorandum on co-operation between Referees and Linesmen, to illustrate the working of the diagonal system of control. Generally it is more applicable to a Referee with the services of two neutral Linesmen.

From the point of view only that a universal system of control is a good thing, there is every reason why all Linesmen (whether fully qualified as Referees or just "making one" for the Club) should know where the Referee expects to find them at any specified moment during a game.

THE LINESMEN

When a corner-kick is taken, one Linesman should be stationed at the half-way line, ready for a quick breakaway. The other should leave his touch-line patrol and proceed to the spot where the penalty-area line meets the goal-line. The Referee will be on the goal-line, just the other side of the goal.

It doesn't matter from which side the corner-kick is taken, these positions are unaffected. This means that the Linesman may be the only official with a clear view of the kicker. A properly taken corner-kick is made when the Referee has given his signal, and when the ball

was lying still within the quarter circle area. This area is bounded by a curved line drawn at a radius of one yard from the flag.

Difficulties of wind and weather sometimes make it so awkward to kick (particularly for those who are "one-footed") that players have removed the flag in order to give themselves more room. This is not permissible.

The kicker is also forbidden to play the ball a second time. As with free-kicks, defenders may not approach within ten yards of the ball until it is kicked; players of the attacking team are not affected by this law.

Should the ball swerve in an outward direction, so that the whole of it crosses beyond the goal-line and then swings back within the field of play, the Linesman should signal the Referee at once by waving his flag high over his head.

When the kick is being taken from the opposite corner there are still plenty of points which he may look out for. As the ball comes over and drops near goal there are often a dozen or more excited players scrambling for it.

Many things may happen in such a scramble and it behoves all officials to be especially on the qui vive.

PENALTY-KICK OFFENCES

Last week's football law quiz invited readers to try to enumerate the nine offences for which a penalty-kick may be awarded.

This is a good "trick". It is surprising how many candidates for Referee begin to huddle when they have remembered only five or six.

A penalty-kick may be awarded if a defender, within the area, intentionally handles the ball or commits any of the following fouls on an opponent: Violent charge, charge from behind, trips, strikes, kicks, jumps at, holds or pushes.

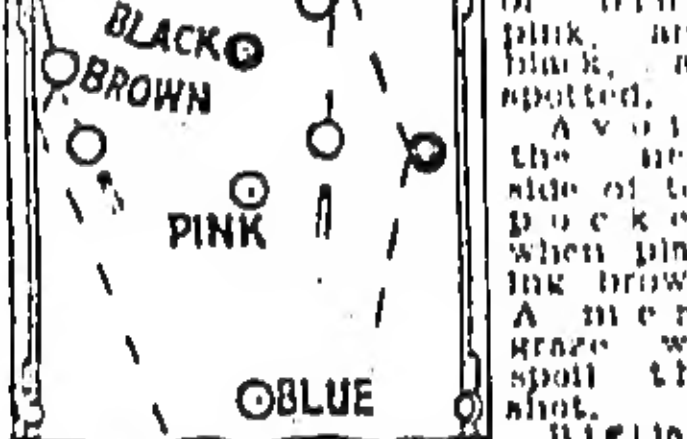
"RIGHT!"

As the ball is about to drop into the crowd of players gathered in front of goal for a corner-kick, the attacking centre forward suddenly shouts "Right!", thereby causing a defender to let the ball go past him. What action may the Referee take in such an instance?

Arthur Peall says:

MY answer diagram shows a neat pot down, played with left side and screw to bring white to the ball.

Played correctly it leaves a narrow angle for a defender to take a shot.



Position on right offers a possible screw in-off either ball or cushion off either ball. The half butt is unavoidable when playing the cannon, a better stroke than either line. Played accurately off white and top cushion, the cannon is compensated with a line contact on red to bring it away from side cushion. London Express Service

PROUD MOMENT



Bob Mathias (centre), 17-year-old Tulare, Calif., high school boy, stands in winner's place on podium at Wembley Stadium after winning the Olympic decathlon.

At right is Ignace Heinrich, French Alsatian, who took second place, and left is Floyd Simmons of the University of North Carolina who took third place for U.S. team.—AP Wirephoto.

THE OLYMPIC GAMES COULD DO WITH A STANDARD SCORING SYSTEM

By "RECORDER"

Though there is no official point scoring system for the Olympic Games, an unofficial one is a feature always of this great international sports festival and the American press set a standard with a 10-5-4-3-2-1 point award for the first six places.

Giving the winner of an event double the points awarded a runner-up, who may be bare inches behind in a race, is not too fair a system and an Olympic practice suggests a better scoring method.

Even in the field events of the Games, there is always a semi-final so it is possible to rank the seventh to 12th on performance as well as the finalists proper.

Awarding points on a scale from 12 for the first to one for the 12th, a much fairer system comes forth and on this basis I have worked out the final score for men's athletes at the Games as given in the adjoining column to the right.

This system permits the working out of points for countries that just missed the final and brings into the picture such worthy efforts as those of competitors from Luxembourg, Iceland and Singapore who did put their home town on the athletic map.

It also permits the working out of continental championships. Thus we find that Sweden turned in the best performance for European countries, Australia the best for the British Empire, Argentina the best for Latin America and Ceylon the best for Asia.

QUITE DEFINITELY

It seems a rather far call awarding Ceylon the Athletic championship on the basis of 11 points scored by one performer, Duncan White, in the 400 metres low hurdles, but a study of comparative Athletic performances before even the semi-finals of events suggests that Ceylon, in an All-Asia meet, would emerge winners from Turkey, a probable second, with India, Korea, China, Pakistan, the Philippines, the Lebanon and Burma following in that order.

The Czechs, in the absence of the Soviet Union, turned in the past performance for a Slavic nation and it is not improbable they would have kept that place even if Russia did compete. Britain did extremely well to take third place on this point system, her score broken up being: England 56½, Wales 27½, Scotland 19½, Trinidad 13, Nigeria 9½ and Ireland 3½.

France, with the help of Morocco and Algeria, contributing 34 points between them, scored 112½. Algeria has now been recognized as a separate member of the IAAF and will probably compete on its own at the next Games.

NEXT EMPIRE GAMES

New Zealand, the hosts at the next Empire Games in 1950, did very poorly indeed, but the Australians were far ahead of other Empire countries while Canada, usually their closest rivals, did very poorly.

Empire scores were: Australia 86, Jamaica 66½, England 56½, Wales 27½, Canada 23½, South Africa 22, Scotland 18½, Trinidad 13, Ceylon 11, India 10½, Nigeria 9½, New Zealand 2, Singapore 1½.

THE AMERICANS

It has long been a point for speculation whether California, on its own, could win the Olympic Games athletic championship.

On performances at London, this has been proved definitely out of the question. California athletes, however, contributed 168½ points to America's point total of 401, or well over one-third of America's points.

Competing alone as a unit they would have come second only to Sweden.

GAMES RESULTS

(Continued from last Saturday's Sports Page)

HIGH JUMP

1. John Winter (Australia)	6:0
2. Bjørn Paulsen (Norway)	6:4½
3. George Stanich (USA)	6:4½
4. Dwight Edelman (USA)	6:4½
5. Georges Darnillo (France)	6:4½
6. A. M. Jackson (Canada)	6:2½

Semi-Finalists

ft. 1½ ins. were Hercules Azucena (Uruguay), B. Gundersen (Norway), Gurman Singh (India), V. A. Madresic (Chile), J. O. Honninen (Finland), E. Lacoste (France), B. Leirud (Norway), Verno McGrew (USA), N. C. Nicklen (Finland), Alan Patterson (Britain), Lloyd Valberg (Singapore), H. M. Wahl (Switzerland), G. Widenfelt (Sweden) and Prince A. F. Adedoyin (Britain).	
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Olympic Games Point Scores In Athletics

United States	401
Sweden	263
Great Britain	116
Finland	113
France	112½
Australia	86
Norway	73
Jamaica	66½
Argentina	51½
Italy	50½
Hungary	44
Czechoslovakia	38½
Belgium	36½
Holland	28½
Switzerland	27
Brazil	25½
Canada	23½
South Africa	22
Yugoslavia	21½
Panama	19
Denmark	19
Ceylon	11
India	10½
Turkey	10
Poland	10
Greece	9
Uruguay	7½
Puerto Rico	7
Cuba	6
Eire	6
Spain	5
Korea	4
Luxembourg	2
New Zealand	2
Iceland	2
Peru	2
Chile	1½
Singapore	1½
Austria	1

1. Guina Smith (USA)	14:1½
2. Erkki Katja (Finland)	13:9
3. Robert Richards (USA)	13:9
4. Erling Knuts (Norway)	13:5
5. Ragnar Lundberg (Sweden)	13:5
6. A. Richmond Morcom (USA)	13:1½

Semi-Finalists

The semi-finalists, who cleared 13 feet 1½ inches, were: J. Barbosa (Puerto Rico), H. Goellers (Sweden), Alan Lundberg (Sweden), V. R. Olenius (Finland), V. Sillon (France) and C. J. I. Vincente (Puerto Rico).

LONG JUMP

1. Willie Steele (USA)	25:8
2. Tom Bray (Australia)	24:0½
3. Herbert Douglas (USA)	24:9
4. Lorenzo Wright (USA)	24:5½
5. Prince A. F. Adedoyin (Britain)	23:10½
6. Georges Darnillo (France)	23:2½

HOP, STEP & JUMP

1. Arne Ahmann (Sweden)	50:0½
2. George Avery (Australia)	50:4½
3. K. Sorialp (Turkey)	49:3½
4. Preben Larsen (Denmark)	48:7½
5. Gerardo de Oliveira (Brazil)	48:7½
6. K. J. V. Rautio (Finland)	48:9
Semi-Finalists	
7. A. Hallgren (Sweden)	48:5½
8. A. Pereira da Silva (Brazil)	48:2½
9. Kim Wun Kwan (Korea)	48:1½
10. Henry Rebello (India)	48:0½
11. A. Coutinho da Silva (Brazil)	48:0½
12. Lennart Moberg (Sweden)	47:0½

SHOT PUT

1. Wilbur Thompson (USA)	56:2
2. James Delaney (USA)	54:8½
3. James Fuchs (USA)	53:10½
4. M. Lomowski (Poland)	50:7½
5. G. Arvidsson (Sweden)	50:5
6. Y. I. Lehtila (Finland)	49:4½
Semi-Finalists	
7. J. A. Giles (Britain)	48:7
8. P. J. Jouppila (Finland)	48:3½
9. G. Yatsagannas (Greece)	48:0
10. K. Czechoslovakia (Czechoslovakia)	47:0½
11. Sigfus Sigursson (Iceland)	47:0
12. W. Gierutlo (Poland)	47:5

DISCUS THROW

1. Adolpho Consolini (Italy)	173:2
2. Giuseppe Tosi (Italy)	169:10½
3. Fortune Gordien (USA)	160:7
4. Ivar Ramstad (Norway)	161:5½
5. F. Kiles (Hungary)	150:2
6. K. V. Nyqvist (Finland)	150:0½
Semi-Finalists	
7. Nicola Syllas (Greece)	154:3½
8. S. Johnson (Norway)	152:8
9. U. Fransson (Sweden)	150:10½
10. A. A. Hunttoniemi (Finland)	140:10½
11. Eduardo Julve (Peru)	140:7½
12. H. Tunner (Austria)	140:4

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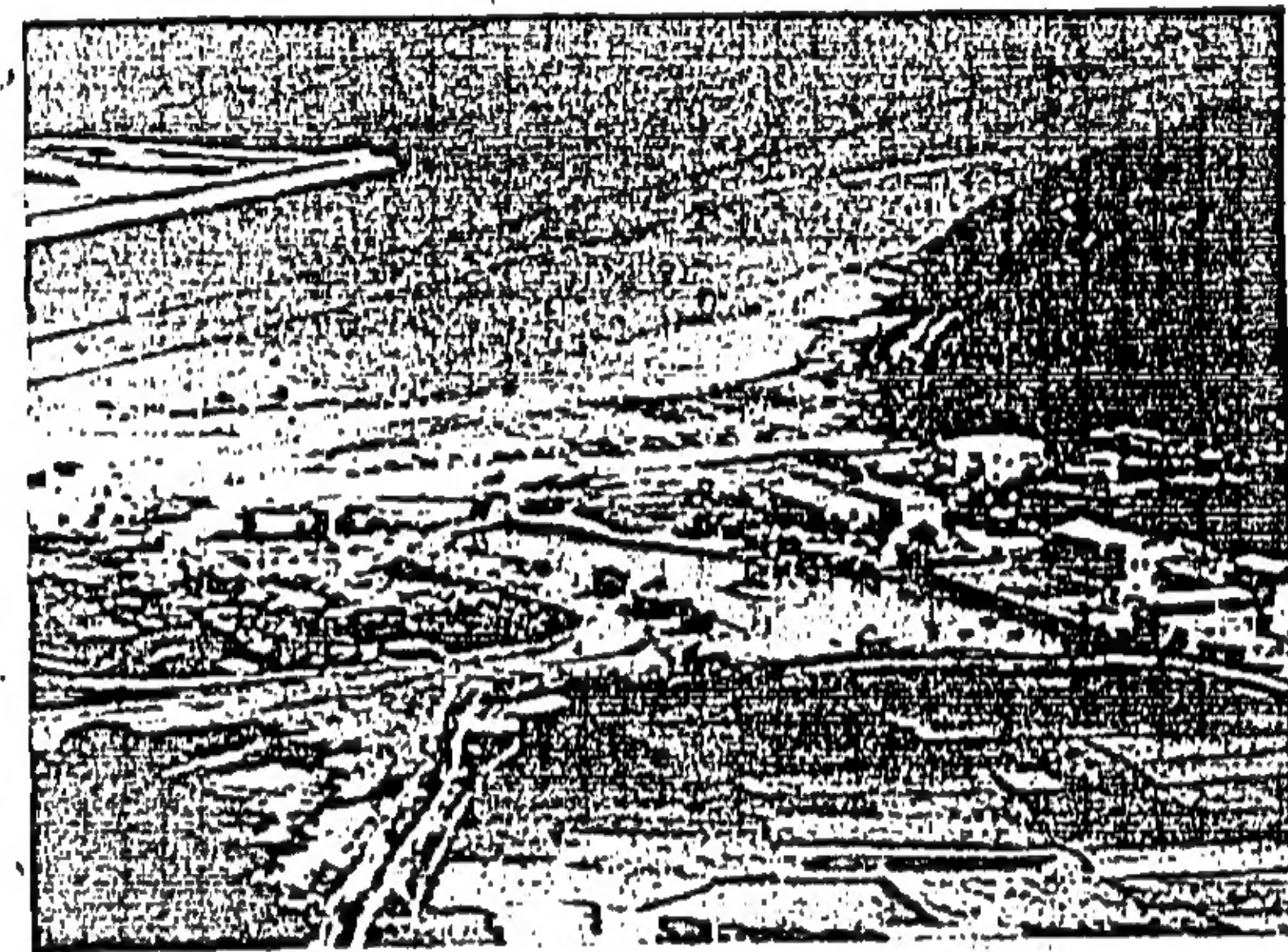
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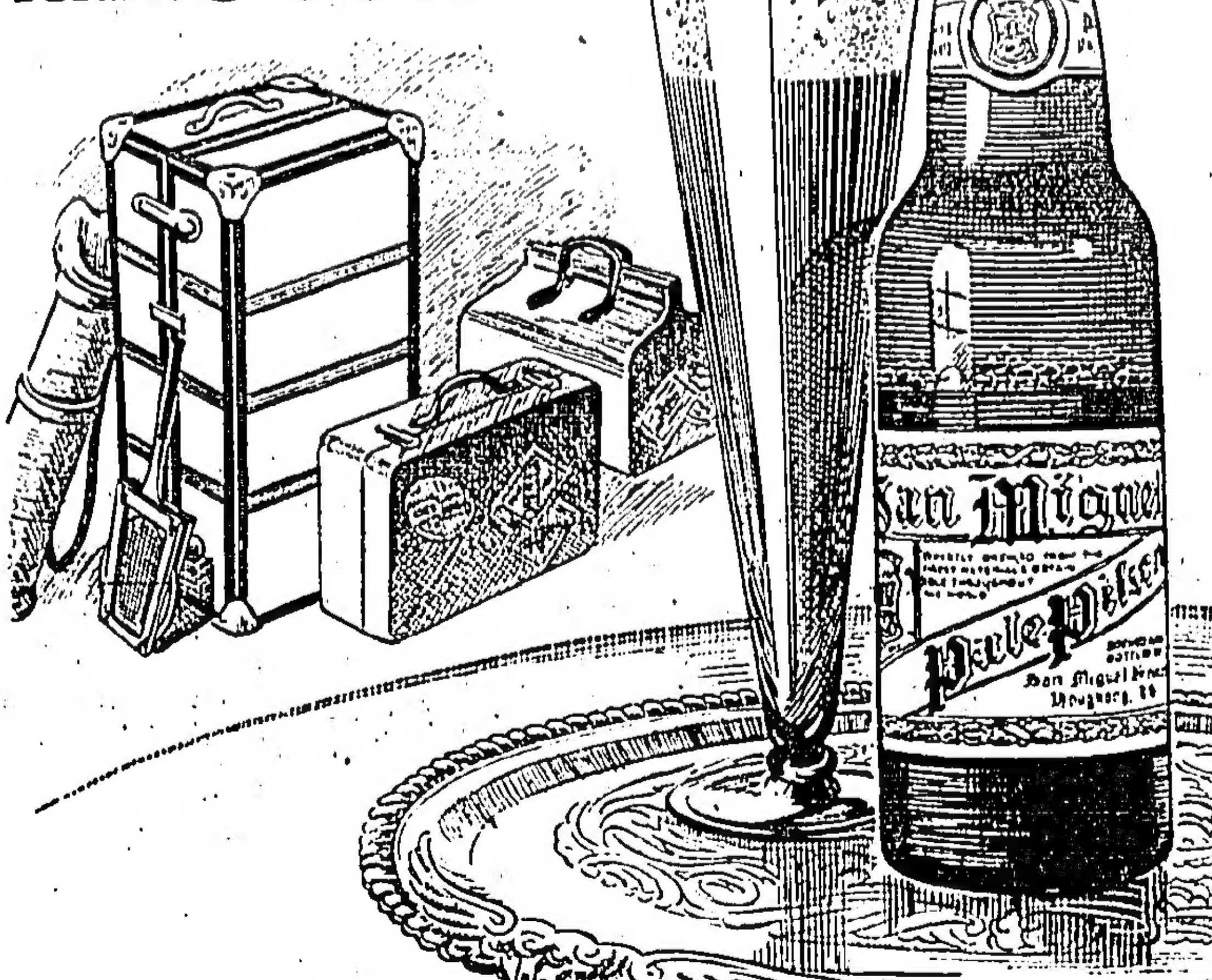
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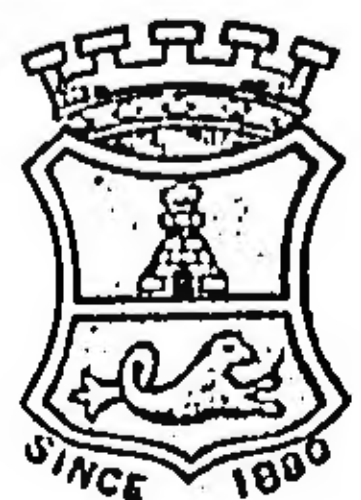
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